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INTRODUCTION TO WESTERN AND NON-WESTERN CULTURES**

<u>CODE NO.</u>	<u>TITLE</u>
	<u>AFRICAN AMERICAN ART: PAST AND PRESENT</u> -30min each, c1992 (Also available DVD780)
V2855.1	* AFRICAN ART/SLAVERY * DECORATIVE ARTS * 18 TH & 19 TH CENTURY FINE ART SURVEY
V2855.2	20 TH CENTURY FINE ART SURVEY
V2855.3	* 20 TH CENTURY FINE ART SURVEY (Continued) * IN THE ARTISTS' WORDS
V2821	MAYANS & AZTECS: <i>Ancient lands of the Americas</i> – 50min, c1999
V2741.3	GREEK AND EGYPTIAN ART IN THE VATICAN MUSEUMS -60min, c1997
	<u>THE GREAT PHARAOHS OF EGYPT</u> - 50min each, c1997
V2461.1	VOLUME I <i>Examines the dynastic pharaohs who ruled ancient Egypt as gods on earth, wielding Absolute power over their subjects to further their civilization and create lasting monuments such as the Great Pyramids and Sphinx. This episode includes a profile of Narmer often regarded as the first Pharaoh. Narmer & Hor-Aha: the first pharaohs -- Abydos: City of the dead -- Saqqara and the Pyramid of Djoser -- Bringer of beauty -- Kings of the Giza Pyramids. This segment covering 3000 B.C. through 2500 B.C. tells of the master pyramid builder, Imhotep, and the Kings Narmer, Snefru, Hor-Aha and Khafre (Cheops) and others. Includes the building of the Giant Pyramid, the Great Sphinx and other architectural wonders.</i>
V2461.2	VOLUME II Twilight for the Fourth Dynasty -- The boy king -- Rebirth -- Man of power -- The new kingdom -- Queen Pharaohs -- Revenge. Covers 2500 B.C. through 1500 B.C. tells of the Kings Menkaure (Mycerinus), Userkaf, Pepe I and II, Mentuhotep I, Senusret III, Ahmose I, Tuthmosis I, II and II, and Hatshepsut, the first Queen of Egypt. Also includes the wonders of the ancient cities of Karnak, Luxor and Thebes.
V2461.3	VOLUME III The heretic -- The horizon of the sun -- Image of the God of life -- Return to ancient Thebes -- Dawn of the 19th Dynasty. Covers 1500 B.C. through 1280 B.C. tells of the Kings Amenhotep, Akhenaton and his Queen, Nefertiti, King Tutankhamen, Ay, Horemheb, Ramses I and II, and King Seti I.

- THE GREAT PHARAOHS OF EGYPT** - 50min each, c1997
- V2461.4** **Volume IV**
The Great ancestor -- The legend of Kadesh -- The sea peoples -- The Pharaohs from Greece -- Til death do us part. Covers 1280 B.C. through 30 B.C. tells of the reigns of Kings Merneptah, Ramses II, and III, Queen Nefertari, Alexander the Great, and the remarkable life and loves of Cleopatra, and her consorts, Julius Caesar and Marc Antony.
- V2486** **PYRAMID** – 60min, c1995
- ANCIENT GREECE: The Traditions of Greek Culture** -60min each, c1994
- V2488.1** **ART IN ANCIENT GREECE**
MINING IN ANCIENT GREECE
- V2488.2** **BACCHUS, THE GOD OF WINE**
FIREWALKING IN GREECE
- V2502** **ROMAN CITY** – 60min, c1994
- CIVILISATION (SERIES)** -50min each, c1993
- V2286.1** **THE SKIN OF OUR TEETH** - Traveling from Byzantine Ravenna to the Celtic Hebrides, from the Norway of the Vikings to Charlemagne’s chapel at Aachen, Lord Clark illuminates the Dark Ages, the six centuries following the collapse of the Roman Empire.
- V2286.2** **THE GREAT THAW** - The sudden reawakening of twelfth-century European civilization is traced from the first manifestations at the Abbey of Cluny to its high point, the building of the cathedral at Chartres.
- V2286.3** **ROMANCE AND REALITY** - Lord Clark journeys from a castle in the Loire, through the hills of Tuscany and Umbria, to the cathedral baptistry at Pisa as he explores the aspirations and achievements of the later Middle Ages in France and Italy.
- V2286.4** **MAN--THE MEASURE OF ALL THINGS** - Lord Clark visits Florence, where European thought enjoyed new impetus by rediscovery of its classical past. He also journeys to the palaces at Urbino and Mantua, centers of Renaissance civilization.
- V2286.5** **THE HERO AS ARTIST** - Papal Rome in the 16th century, where Christianity and antiquity begin to converge, provides the focus for this look at Michelangelo, Raphael, and da Vinci. The courtyards of the Vatican, the rooms decorated for the Pope by Raphael, and the Sistine Chapel are visited.
- V2286.6** **PROTEST AND COMMUNICATION** - The Reformation is explored. Lord Clark tours the Germany of Albrecht Durer and Martine Luther, the world of Erasmus, the France of Montaigne, and visits Shakespeare’s Elizabethan England.
- V2286.7** **GRANDEUR AND OBEDIENCE** - Visit the Rome of the Counter-Reformation--Rome of Michelangelo and Bernini. The Catholic Church in its fight against the Protestant north developed a new splendor symbolized by the glory of St. Peter’s.

CIVILISATION (SERIES) Cont'd -50min each, c1993

- V2286.8** **THE LIGHT OF EXPERIENCE** - The telescope and microscope revealed new worlds in space and in a drop of water. The realism found in Dutch painting took the observation of human character to a new stage of development.
- V2286.9** **THE PURSUIT OF HAPPINESS** - The harmonies flow and complex symmetry of 18th century music--the compositions of Bach, Handel, Haydn, and Mozart--are reflected in the best rococo architecture of that period, as seen in the churches and palaces of Bavaria.
- V2286.10** **THE SMILE OF REASON** - The polite chat in the elegant salons of 18th century Paris became the precursor of revolutionary politics. Lord Clark's theme takes him from great European palaces like Blenheim and Versailles to Jefferson's Monticello.
- V2286.11** **THE WORSHIP OF NATURE** - The belief in the divinity of nature usurped Christianity's position as the chief creative force in Western civilization, ushering in the Romantic movement. Examining this force Lord Clark takes us to Tintern Abbey, the Swiss Alps, and the landscapes of Turner and Constable.
- V2286.12** **THE FALLACIES OF HOPE** - The French Revolution led to the dictatorship of Napoleon and the dreary bureaucracies of the nineteenth century. The disillusionment of the Romantic artists is traced through the music of Beethoven, the poetry of Byron, the paintings of Delacroix, and the sculpture of Rodin.
- V2286.13** **HEROIC MATERIALISM** - Lord Clark's thoughts on the materialism and humanitarianism of the past 100 years take him from the English industrial landscape of the nineteenth century to the towering skyscrapers of New York City.