BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
THE TUTOR’S GUIDE (SERIES)

<table>
<thead>
<tr>
<th>CODE NO.</th>
<th>TITLE</th>
<th>(Each program is approximately 15 min, c1986)</th>
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<tbody>
<tr>
<td>DVD461.1</td>
<td>INTRODUCTION TO TUTORING</td>
<td>Introduces the basic themes of the series, all related to the principle that the purpose of tutoring is to help students help themselves.</td>
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THE FIRST SESSION
Presents three important strategies for initiating a productive tutorial relationship.

THE TUTORIAL PLAN
Explains how the tutorial plan helps tutors and students pace their work and anticipate problem areas. Excerpts from interviews and tutorial sessions illustrate how tutors develop and implement tutorial plans.

DIAGNOSIS AND THE SOCRATIC METHOD
Introduces means for diagnosing students’ abilities, strengths as well as weaknesses, to help tutors use time efficiently and build on what students already know. Excerpts show tutors using diagnosis and the Socratic method to find students’ levels of comprehension before moving to new concepts and topics.

DVD461.2 | DIAGNOSIS THROUGH OBSERVATION | Excerpts illustrate subtle and not-so-subtle forms of nonverbal cues from students that tutors can use to guide them in addressing individual needs. |

TUTORING LEARNING SKILLS
Stresses the importance of active learning in two senses—actively developing good study habits and actively seeking understanding. Excerpts provide examples of the integration of learning skills in the tutorial sessions, perhaps one of the most important responsibilities of a tutor.
DVD462.1  MANAGING GROUP TUTORIALS
Demonstrates ways to make group tutorials productive and rewarding. Excerpts demonstrate techniques for encouraging the active involvement of all students in the group.

THE TUTOR AS COUNSELOR
Excerpts from sessions and interviews illustrate counseling strategies such as objectivity and referral. Tutors are shown responding both successfully and not so successfully to students’ personal problems.

DVD461.3  BRIDGING CULTURAL GAPS
Focuses on approaches to bringing cultural gaps between tutors and their students.

TUTORING PHYSICAL SCIENCES
Identifies strategies essential for encouraging independent learning math and sciences and demonstrates techniques for helping students build these skills.

TUTORING SOCIAL SCIENCES
Presents strategies for enhancing tutorial sessions in the large and complex field of the social sciences. Excerpts illustrate these strategies in economics, anthropology, psychology, and history tutorials.

TUTORING HUMANITIES
Highlights some of the essential goals of humanities tutors and the strategies they can use in reaching these goals. Excerpts show tutors providing a context for course materials, helping students understand the different approaches by their instructor, and encouraging students to develop their own critical perspective.

DVD461.4  TUTORING THE WRITING PROCESS
Shows some useful strategies for guiding students through the writing process and thus helping them become independent writers.

TUTORING ESL
Discusses aspects of tutoring English as a Second Language (ESL). Issues include cultural and academic adjustments ESL students often face, how tutors can communicate more effectively with ESL students, and how to help ESL students improve their writing process.