

**BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
NATIVE AMERICAN HISTORY**

| <u>CODE NO.</u> | <u>TITLE</u> |
|-----------------|---|
| V2933 | SURVIVING COLUMBUS: THE STORY OF THE PUEBLO PEOPLE – 115 min, c1992 |
| V1207 | GERONIMO AND THE APACHE RESISTANCE – 58 min, c1988 |
| V1973 | ESKIMO – 60 min, c1990 |
| V1891 | TWO WORLDS (<i>explores the fear of loss of identity of the Native Americans when they move from reservation life to the urban setting</i>) – 28 min, c1980 |
| DVD339 | MOHAWK GIRLS (<i>provides a surprising inside look at modern Aboriginal youth culture. Deeply emotional yet unsentimental, it reveals the hope, despair, heartache and promise of growing up Native at the beginning of the 21st century</i>) -63min, c2005 |
| | <u>ANCIENT AMERICA (SERIES)</u> – 60 min. ea. c1994 |
| V1965.1 | NOMADIC INDIANS OF THE WEST |
| V1965.2 | INDIANS OF THE EASTERN WOODLANDS |
| V1965.3 | INDIANS OF THE SOUTHWEST |
| | <u>HOW THE WEST WAS LOST (NATIVE AMERICANS) (SERIES)</u> – 100 min. ea. c1993 |
| V1982.1 | A CLASH OF CULTURES / I WILL FIGHT NO MORE FOREVER |
| V1982.2 | ALWAYS THE ENEMY: “THE ONLY GOOD INDIAN IS A DEAD INDIAN” |
| V1982.3 | A GOOD DAY TO DIE / KILL THE INDIAN, SAVE THE MAN |
| | <u>THE WAY WEST: THE AMERICAN EXPERIENCE (SERIES)</u> – 90 min. ea. c1995 |
| V2515.1 | WESTWARD, THE COURSE OF EMPIRE TAKES ITS WAY, 1845-1864 |
| V2515.2 | THE APPROACH TO CIVILIZATION, 1865-1869 |
| V2515.3 | THE WAR FOR THE BLACK HILLS, 1870-1876 |
| V2515.4 | GHOST DANCE, 1877-1893 |
| | <u>THE NATIVE AMERICANS (SERIES)</u> – 50 min. ea. c1999 |
| V2490.1 | THE TRIBES OF THE SOUTHEAST (<i>Persistent Cultures of Resilient People</i>) |
| V2490.2 | THE TRIBAL PEOPLE OF THE NORTHWEST (<i>Living in Harmony with the Land</i>) |

THE NATIVE AMERICANS (SERIES) – 50 min. ea. c1999

- V2490.3 **THE NATIONS OF THE NORTHEAST** (*The Strength and Wisdom of the Confederacies*)
- V2490.4 **THE PEOPLE OF THE GREAT PLAINS, Part I** (*Buffalo People and Dog Days*)
- V2490.5 **THE PEOPLE OF THE GREAT PLAINS, Part II** (*The Coming of the Horse, the White Man and the Rifle*)
- V2490.6 **THE NATIVES OF THE SOUTHWEST** (*Artists, Innovators and Rebels*)

EARLY AMERICAN HISTORY: NATIVE AMERICANS THROUGH THE FORTY-NINERS (SERIES) – 200 min. ea. tape c1995

V2524.1

TAPE 1

- Lesson 1. Pre-Columbian America
- Lesson 2. Discovery and Exploration of America
- Lesson 3. The Virginia Colony
- Lesson 4. Pilgrims and Puritans
- Lesson 5. Other European Colonies
- Lesson 6. Witches, Quakers and Catholics
- Lesson 7. Life in Colonial America

V2524.2

TAPE 2

- Lesson 8. Swashbucklers, Smugglers and Slavers
- Lesson 9. The Great Awakening and Enlightenment
- Lesson 10. Wars with France
- Lesson 11. Seeds of Revolution and War
- Lesson 12. Men of the Revolution
- Lesson 13. Declaration of Independence
- Lesson 14. Revolutionary War on Land and Sea
- Lesson 15. The National Government and the War's End

V2524.3

TAPE 3

- Lesson 16. Stretching the Western Boundaries
- Lesson 17. The Constitution
- Lesson 18. Washington and the New Government
- Lesson 19. French and American Revolution
- Lesson 20. Dividing of Patriots: The Two Party System
- Lesson 21. Era of Jefferson
- Lesson 22. War Hawks, Indians, and the War of 1812

EARLY AMERICAN HISTORY: NATIVE AMERICANS THROUGH THE FORTY-NINERS (SERIES) (Continued)

V2524.4

TAPE 4

- Lesson 23. Industrial Revolution
- Lesson 24. Cities and the Transportation Revolution
- Lesson 25. Era of Jackson

**EARLY AMERICAN HISTORY: NATIVE AMERICANS THROUGH
THE FORTY-NINERS (SERIES) (Continued)**

V2524.4

TAPE 4

- Lesson 26. Texas / Mexico**
- Lesson 27. The Trails West**
- Lesson 28. Colonizing the West: The Mormons**
- Lesson 29. Mexican Territories and War**
- Lesson 30. West to California**