

**BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
COMMUNICATIONS
MEDIA TECHNOLOGY**

<u>CODE NO.</u>	<u>TITLE</u>
	<u>HOW TO SHOOT SUPER VIDEOS (SERIES)</u> – c1993
V2995.1	KNOW YOUR CAMCORDER AND VIDEO FUNDAMENTALS – 90 min.
V2995.2	HOW TO SHOOT VIDEO LIKE A PRO – 90 min.
V2995.3	CONTINUITY AND COMBINING SHOTS – 120 min. (TELLING A STORY WITH VIDEO)
V2995.4	LIGHTING TECHNIQUES AND RECORDING SOUND – 90 min.
V2995.5	BASIC EDITING WITH CONSUMER GEAR: Simple Hook-Ups to Get You Started – 90min
V2995.6	INTERMEDIATE EDITING WITH PROSUMER GEAR: Jog/Shuttle VCR's, Edit Controllers, adding soundtracks – 90min.
V2995.7	ADVANCED EDITING WITH PROFESSIONAL GEAR: Secrets from the Pros, Money Making Ideas – 120min.
	<u>FIRST LIGHT (SERIES)</u> - c2003
DVD86.1	BASICS IN AUDIO: PART 1 (<i>This program is intended for beginning students in video, focusing on microphones, recorders/playback units, CD players, audio mixers and mounting devices</i>) – 35 min.
DVD86.2	BASICS IN AUDIO: PART 2 (<i>This program focuses on recording the voice</i>) -29 min.
	<u>MASTER CLASSES IN THE MEDIA ARTS (SERIES)</u> – c19?
V2996.1	CHARLIE CHAPLIN: THE IMMIGRANT – 21 min.
V2996.2	VIDEO POST PRODUCTION – 25 min.
V2996.3	LESSONS IN VISUAL LANGUAGE: LENSES & PERSPECTIVES – 9 min.
V2996.4	INTRODUCTION TO TV LIGHTING – 20 min.
V2996.5	A VIEW FROM BEHIND THE VIEWFINDER: A DAY IN THE LIFE OF AN ENG CAMERA PERSON – 45 min.
V2996.6	KODAK STUDIO LIGHTING – 65 min.
	<u>MISCELLANEOUS</u>
V2985	STRANGER WITH A CAMERA – 61 min, c2000
V2988	RACE AGAINST PRIME TIME (<i>media coverage of racial conflicts</i>) -60 min, c1985
V2986	THE BLACK PRESS: SOLDIERS WITHOUT SWORDS – 86 min, c1998
V2862	GORDON PARKS "VISIONS" (<i>images, words and music</i>) – 60 min, c1986

- V2392** **AVANT GARDE AND EXPERIMENTAL FILMS** (*a collection of experimental short films made between 1928 and 1934: Un Chien Andalou (1928), Regen (1929), Uberfall (1929), Hearts of Angel (1934), Ballet Mechnagique (1924) –74 min. c1996*)
- V3319** **HISTORY OF ANIMATION** – 21 min, c1997
- V2963** **HAIR PIECE: A FILM FOR NAPPY-HEADED PEOPLE** (*an animated satire on Black consciousness from the perspective of hair styling*) – 10 min, c1985
- THE STANLEY KUBRICK COLLECTION**
- V2794** **LOLITA** – 153 min, c1999
- V2834** **DR. STRANGELOVE or: How I learned to stop worrying & love the Bomb** – 93 min. c1963, 99
- V2990** **2001: A SPACE ODYSSEY** – 148 min, c1999
- V2991.1-.2** **BARRY LYNDON** – 185 min, c1999
- DVD469** **DOCUMENTARY FILMMAKING: TIPS FROM THE TRENCHES**
– 83min, c2008
- OTHER SUGGESTED MATERIALS**
- DVD241** **REEL BAD ARABS: HOW HOLLYWOOD VILIFIES A PEOPLE**
-50min, c2006
- DVD94** **BLOGGING: SERIOUS MEDIA OR JUST A RANT?** – 25min, c2006