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HIS 39  
HISTORY OF THE CARIBBEAN**

| <u>CODE NO.</u> | <u>TITLE</u>   |
|-----------------|--|
|                 | <b><u>CARIBBEAN PEOPLE'S UNITY: HISTORY AND CULTURE</u></b>  |
|                 | <b><u>PORTRAIT OF THE CARIBBEAN (SERIES)</u></b> – c1992   |
| V1689.1         | <b>IRON IN THE SOUL</b> ( <i>History and legacy of slavery in the British Caribbean</i> )<br><b>OUT OF AFRICA</b> ( <i>Contrasts the history and culture of Haiti with that of Jamaica</i> ) – 110 min       |
| V1689.2         | <b>PARADISE LOST</b> ( <i>life in the Dominican Republic</i> )<br><b>LA GRANDE ILLUSION</b> ( <i>Martinique and the French Caribbean</i> ) - 110 min   |
| V1689.3         | <b>WORLDS APART</b> ( <i>East Indians in the West Indies</i> )<br><b>FOLLOWING FIDEL</b> ( <i>The Cuban way of life</i> )<br><b>SHADES OF FREEDOM</b> ( <i>The search for a Caribbean identity</i> ) -150min |
|                 | <b><u>WOMEN OF LATIN AMERICA (SERIES)</u></b> – 60 min. ea. c1997  |
| V2657.1         | <b>BOLIVIA: COCA, FOOD OF THE POOR</b>   |
| V2657.2         | <b>BRAZIL: PRIESTS, SAMBA DANCERS, AND MULATTOS</b>  |
| V2657.3         | <b>CUBA: THE CHILDREN OF FIDEL</b>   |
| V2657.4         | <b>DOMINICANS</b>  |
| V2657.5         | <b>PUERTO RICO: PARADISE INVADED</b>   |
| V2657.6         | <b>TO BE A MOTHER IN LATIN AMERICA</b>   |
| V2727           | <b>PLENA IS WORK, PLENA IS SONG</b> ( <i>Culture and political history of Puerto Rican Plena</i> ) – 29 min, c1989   |
| V1199.4         | <b>TOOLS OF EXPLOITATION</b> ( <i>Economic legacy, slavery and European control of Africa's natural resources</i> ) ( <i>The Africans</i> ) – 60 min, c1986  |
| V2836           | <b>CRUCIBLE OF EMPIRE: THE SPANISH-AMERICAN WAR</b><br>-117 min, c1999   |
| V3008           | <b>THE SPANISH-AMERICAN WAR</b> – 52 min, c1998  |
| V2933           | <b>SURVIVING COLUMBUS: THE STORY OF THE PUEBLO PEOPLE</b> – 115 min, c1992   |
| V1671           | <b>THE COLUMBUS CONTROVERSY: CHALLENGING HOW HISTORY IS WRITTEN</b> ( <i>The voyage, the search for gold and a slave trade</i> ) - 23 min, c1991   |

- V1776**                    **THE COLUMBIAN EXCHANGE** (*trading between the Old and New World*) (*The Columbus and the Age of Discovery*) - 58 min, c1991
- V2337**                    **MI PUERTO RICO** (*national identity; relations between Puerto Rico and the United States; cultural traditions*) – 90 min, c1996
- V3313**                    **LA OPERACIÓN: STERILIZATION AS A FORM OF BIRTH CONTROL IN PUERTO RICO** (*explores the controversial use of sterilization as a means of population control in Puerto Rico, which has the highest incidence of female sterilization in the world*) - 40 min, c1982
- V2853**                    **THE BATTLES OF VIEQUES** (*examines the U.S. Navy's control and use of Vieques, a satellite island and municipality of Puerto Rico, as a military training, exercise and deployment base*) - 40 min, c1986
- V3296**                    **LATINO JEWS: JOURNEY TO THE AMERICAS** (*explores the assimilation process of Latin American Jews in the United States; Latino Jews originally fled persecution in Europe, and found refuge primarily in Argentina, Cuba, and Mexico*) - 30 min, c1999
- V2739**                    **WOMEN OF HOPE: LATINAS ABRIENDO CAMINO: 12 GROUND BREAKING LATINA WOMEN** (*Miriam Colon, actress; Nydia Velazquez, the first Puerto Rican Congresswoman; and Sandra Cisneros, a novelist and poet; features historical archival footage*) (*in English & Spanish with English subtitles*) - 29 min, c1996
- V3312**                    **ABRIL, LA TRINCHERA DEL HONOR** (*Documentary about the United States invasion of Santo Domingo in 1965*) - 87 min, c1988
- V2334**                    **POWER, POLITICS AND LATINOS** (*History and voting patterns of Latinos in the United States*) – 57 min, c1992
- V2708**                    **CHACHAO: COMO SU RITMO NO HAY DOS (LIKE HIS RHYTHM THERE IS NO OTHER)** (*Popular music of Cuba*) - 112 min, c1993
- V2623**                    **CARMEN MIRANDA: BANANAS IS MY BUSINESS** (*True-life story of the entertainer known as the “Brazilian Bombshell”*) (*in English & Portuguese with English subtitles*) – 90 min, c1994
- V1996.1- .2**                **PORTRAIT OF CASTRO’S CUBA, PART I AND PART II** (*Narrated by James Earl Jones*) - 45 min. ea. c1991
- V2668**                    **FORCED MIGRATION AND CARIBBEAN PEOPLES ABROAD**  
**HISPANIC AMERICANS: THE SECOND GENERATION** (*examines how the second generation Hispanics are adapting to American society and maintaining their Latino roots while assimilating into the American cultural mainstream*) w. Jimmy Smits - 44 min, c1998

- V1976.2**      **THE LATIN AMERICAN AND CARIBBEAN PRESENCE IN THE U. S.** (*discusses communities in Miami, New York and California's Mexican population*) (*Americas Series*) - 60 min, c1993
- AMERICANO AS APPLE PIE: THE LATINO EXPERIENCE IN AMERICA (SERIES)** – 30 min. ea. c2001
- V3065**      **THE BLENDING OF CULTURE: LATINO INFLUENCE ON AMERICA** (*looks at three houses of Latino culture: Cuban, Puerto Rican, and Mexican-American, and their widespread influence from entertainment to politics to economics*)
- V3066**      **ISSUES OF LATINO IDENTITY: THE YEARNING TO BE...** (*Takes a look at the fastest growing minority in the U.S. today, and what it means to be Latino and American*)
- DVD17**      **IN THE TIMES OF THE BUTTERFLIES** (*feature film, based on a book by Julia Alvarez; takes place during the regime of President Trujillo of the Dominican Republic*) w. Salma Hayek & Edward James Olmos -92 min, c2001
- IMMIGRATION (SERIES)** – 29 min. ea. c1997
- V2449.1**      **PROMISE AND HOPE FOR GENERATIONS** (*Current immigration policy*)
- V2449.2**      **WHO HAS ACCESS TO THE AMERICAN DREAM?** (*Immigration issues examined through the eyes of those seeking entry, and the organizations that assist them*)
- V3428**      **LEGACY OF SHAME: MIGRANT LABOR, AN AMERICAN INSTITUTION** (*investigating the story of migrant farm laborers in the United States & efforts of advocates to provide equitable employment opportunities*) w. Dan Rather - 52 min, c2004
- V2580**      **DESTINATION AMERICA: PERSPECTIVES ON U.S. IMMIGRATION POLICY** (*Views from an illegal and a legal immigrant, as well as commentary from immigration policy experts*) - 34 min, c1996
- V2529**      **THE LATINO FAMILY** (*Traces patterns of migration and cultural changes of three generations of one Mexican-American family*) - 28 min, c1993
- V2530**      **THE THREE STAGES OF LATINO LIFE** (*Discusses new rituals that mark stages in the life of Hispanic-Americans - birth, adulthood, and death*) – 28 min, c1992
- ALTERNATIVE MODELS OF DEVELOPMENT: CUBA & GRENADA**
- V2705**      **I AM CUBA** (*Four stories show the rise of the Communist revolution in Cuba*) – 141 min, c1964

**ALTERNATIVE MODELS OF DEVELOPMENT: CUBA & GRENADA**

- V2934  
V1194 **THE BAY OF PIGS** (*Interviews with Americans and Cubans*) – 57 min, c1997  
**CRISIS, MISSILES IN CUBA** – 28 min, c1987
- V2531 **ENGLISH ONLY IN AMERICA?** (*Advocates for and against the policy of making English the official language of the United States examine the topic from the social, legal and educational standpoints.*) – 25 min, c1995
- V1478 **SUGAR CANE ALLEY** (*A feature film about a poor sugar cane worker in Martinique who makes many sacrifices to ensure a better life through education for her grandson*) (in French with English subtitles) – 107 min, c1990

**OTHER PROGRAMS OF INTEREST****CHICANO! - HISTORY OF THE MEXICAN AMERICAN CIVIL RIGHTS MOVEMENT (SERIES)** – 57 min. ea. c1996

- DVD779.1 **QUEST FOR A HOMELAND** (*Events that sparked a national movement for social justice (Episode 1)*)
- DVD779.2 **THE STRUGGLE IN THE FIELDS** (*Formation of a national labor union, Cesar Chavez*) (Episode 2)
- DVD779.3 **TAKING BACK THE SCHOOLS** (*Reforming the educational system*) (Episode 3)
- DVD779.4 **FIGHTING FOR POLITICAL POWER** (*Emergence of political activism and a third political party, La Raza Unida (The United People)*) (Episode 4)

- DVD304 **DYING TO LEAVE: THE DARK BUSINESS OF HUMAN TRAFFICKING** -60min, c2004

**THE U.S.-MEXICAN WAR, 1846-48 (SERIES)** – 60 min. ea. c1998

- V2745.1 **NEIGHBORS AND STRANGERS**
- V2745.2 **THE WAR FOR THE BORDERLANDS**
- V2745.3 **THE HOUR OF SACRIFICE**
- V2745.4 **THE BATTLE FOR MEXICO CITY**

- V2882 **DIVINE HORSEMEN: THE LIVING GODS OF HAITI** (*A journey into the fascinating world of the Voudoum religion in Haiti*) – 52 min, c1985
- V2620 **OFF THE STREETS, INTO ART: SLAVE SHIP** (*A stage project to help poor children in Brazil develop their future in order to change their lives*) (in Portuguese and Spanish) - 30 min, c1994
- DVD337 **THE KIDNAPPING OF INGRID BETANCOURT** (*Colombian Presidential Candidate*) -76min, c2003
- DVD200 **MY AMERICAN GIRLS: A DOMINICAN STORY** -63min, c2001