

**BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
GENERAL LITERATURE**

<u>CODE NO.</u>	<u>TITLE</u>
	<u>1. LITERARY GENRES AND PERIODS</u>
	<i>-60min each, c1992</i>
V1978.1	* AN INTRODUCTION TO LITERATURE * RESPONDING TO LITERATURE * THE ART OF THE ESSAY * THE ELEMENT OF SHORT FICTION
V1978.7	* THE POWER OF LITERATURE * THE USES OF LITERATURE
	<u>MAKING MEANING IN LITERATURE (SERIES)</u> – <i>Total Time: 180min, c2002</i>
V3189.1	* INTRODUCING THE ENVIRONMENT BUILDING CLASSROOM * BUILDING A LITERARY COMMUNITY * ASKING QUESTIONS
V3189.2	* FACILITATING DISCUSSION * SEMINAR DISCUSSION * DRAMATIC TABLEAUX
V3189.3	* READERS AS INDIVIDUALS * THE TEACHER’S ROLE IN A LITERARY COMMUNITY * WHOLE GROUP DISCUSSIONS
	<i>B. OTHER TYPES</i>
	<u>FORMS OF LITERATURE</u>
V2641	THE MEDIEVAL BOOK: An Introduction to Medieval Manuscripts <i>-26min, c1996</i>
V2756	HISTORY THROUGH LITERATURE: New Worlds and New Ideas (1492 to 1750) <i>-23min, c1998</i>
DVD 120	INFERNO - <i>51min, c2004</i>
DVD 121	DANTE’S INFERNO - <i>88min, c2003</i>
DVD 122	ALL QUIET ON THE WESTERN FRONT - <i>53min, c2003</i>
DVD 123	METAMORPHOSIS - <i>51min, c2003</i>
DVD 124	LES MISERABLES - <i>50min, c2003</i>
DVD 125	VICTOR HUGO - <i>25min, c2004</i>
DVD 126	THE DIVINE COMEDY: VISIONS OF VIOLENCE & BEAUTY <i>-60min, c2003</i>
DVD 127	MEDIEVAL DRAMA: FROM SANCTUARY TO STAGE - <i>48min, c2004</i>

	<u>FORMS OF LITERATURE</u> – <i>Cont’d</i>
DVD 128	THE CANTERBURY TALES - 33min, c2003
DVD 129	GAWAIN AND THE GREEN KNIGHT - 76min, c1993
	<u>TRACING THE ARTHURIAN TRADITION (SERIES)</u> - 26min, c2003
DVD 130.1	MALORY’S LE MORTE DARTHUR: ANATOMY OF A LEGEND
DVD 130.2	UNDERSTANDING SIR GAWAIN AND THE GREEN KNIGHT
DVD 132	THE PRINCE -52min, c2004
V2633	1984 – GEORGE ORWELL w/Richard Burton and John Hurt – 122min, c1994
	<u>SHORT FICTION: LITERARY VISIONS (SERIES)</u> – 60min each, c1992
V1978.1	* AN INTRODUCTION TO LITERATURE * RESPONDING TO LITERATURE * THE ART OF THE ESSAY * THE ELEMENT OF SHORT FICTION
V1978.2	* PLOT AND STRUCTURE IN SHORT FICTION * CHARACTER IN SHORT FICTION * SETTING AND CHARACTER IN SHORT FICTION * TONE AND STYLE IN SHORT FICTION
V1978.3	* SYMBOLISM AND ALLEGORY IN SHORT FICTION * THEME IN SHORT FICTION * THE ELEMENTS OF POETRY * SETTING AND CHARACTER IN POETRY
V1978.4	* WORDS AND IMAGES IN POETRY * RHETORICAL FIGURES IN POETRY * PROSODY AND FORM IN POETRY * MYTH, SYMBOLISM AND ALLUSION IN POETRY
V1978.5	* THEME IN POETRY * THE ELEMENTS OF DRAMA * CHARACTERS AND ACTORS IN DRAMA * PLOT AND CONFLICT IN DRAMA
V1978.6	* SETTING AND STAGING IN DRAMA * THE LANGUAGE OF DRAMA * MYTH AND SYMBOLISM IN DRAMA * THEME IN DRAMA
V1978.7	* THE POWER OF LITERATURE * THE USES OF LITERATURE

2. AMERICAN (U.S.) LITERATURE

A. 19TH CENTURY

- VC213 **BARTLEBY** – Herman Melville – 79min, c1970
V1472 **CALL OF THE WILD** – 105min, c1987
V2099 **MOBY DICK with Gregory Peck** – Herman Melville – 116min, c1956
V3407.3 **CULTURESHOCK: BORN TO TROUBLE: ADVENTURES OF HUCKLEBERRY FINN** (One of America’s most beloved and banned books, Mark Twain’s novel was attacked when published in 1885 because it was considered to contain “low morals.” Later on it became controversial again on the grounds of racism- a charge that is still debated today - **90 min, c2002**)
- V3098 **THE TELL-TALE HEART** – Edgar Allan Poe – 30min, c1971
V2924 **HENRY DAVID THOREAU’S WALDEN** – 28min, c1993
V2134 **BYRON: MAD, BAD & DANGEROUS TO KNOW** – 26min, c1992
V2135 **JOHN KEATS: POET** – 31min, c?
V2096 **DEAD POETS SOCIETY with Robin Williams** – 128min, c1992
V2794 **LOLITA (James Mason, Shelley Winters, Peter Sellers)** – Vladimir Nabokov – 153min, c1999
V2957 **GREAT GATSBY** – F. Scott Fitzgerald – 146min, c1974
V2991.1-.2 **BARRY LYNDON** – William Makepiece Thackeray – Stanley Kubric Collection – 85min, c1999
V1473 **HEDDA** – Henrik Ibsen – 103min, c1987
V1474 **LORD JIM** – Joseph Conrad – 154min, c1985

B. 20TH CENTURY

- V514 **THE GRAPES OF WRATH** – John Steinbeck – 129min, c1983
V717 **THE AUTOBIOGRAPHY OF MISS JANE PITTMAN** – 106min, c1986
V3031 **BELOVED** – Toni Morrison – 172min, c1998
V1175 **THE COLOR PURPLE** – Alice Walker – 154min, c1987
V515 **THE DIARY OF ANNE FRANK** – 150min, c1979
V2618.1-.2 **FOR WHOM THE BELL TOLLS** – Ernest Hemingway – 166min, c1995
V2617 **A FAREWELL TO ARMS** – Ernest Hemingway – 85min, c1996
V794.1-.2 **GONE WITH THE WIND** – Margaret Mitchell – 231min, c1985
V844 **I KNOW WHY THE CAGED BIRD SINGS** – Maya Angelou – 96min, c1978
V2807 **RICHARD WRIGHT: BLACK BOY (AUTOBIOGRAPHY)** – 86min, c1994
V1564 **NATIVE SON** – Richard Wright – 122min, c1986
DVD735 **THE LOTTERY** – Shirley Jackson – 18min, c1969
V2757 **THE BLUE HOTEL** - Stephen Crane – 54min, c1987
V2758 **ALMOS' A MAN** – with Lavar Burton – Richard Wright – 51min, c1986
V2759 **BARN BURNING** - William Faulkner – 41min, c1980
V1268 **ONE FLEW OVER THE CUCKOO’S NEST** – Ken Kessey – 129min, c1975
V891 **THE PEARL** – John Steinbeck – 105min, c1968

B. 20TH CENTURY

- V1030 **THE RED PONY** – John Steinbeck – 89min, c1983
V1177 **TO KILL A MOCKINGBIRD** – Harper Lee – 129min, c1984
V2754 **A ROSE FOR EMILY** - William Faulkner – 27min, c1982

C. DRAMA, DRAMATISTS & ACTORS

- V1893.5 **AUGUST WILSON (In Black & White Series)** – 21min, c1992
V1749.1 **AUGUST WILSON (A World of Ideas w. Bill Moyers)** – 30min, c1989
V2281 **THE PIANO LESSON** with Charles Dutton and Alfre Woodard -
August Wilson – 99min, c1995
V1024 **DEATH OF A SALESMAN** – Arthur Miller – 135min, c1986
V1095 **EMPEROR JONES** (also includes Paul Robeson: Tribute to an Artist) – 101min, c1987
V1477 **THE GLASS MENAGERIE** – Tennessee Williams – 134min, c1988
V587 **A STREETCAR NAMED DESIRE** – Tennessee Williams – 122min, c1985
V564 **CAT ON A HOT TIN ROOF** – Tennessee Williams – 108min, c1981
V1066.1-.2 **LONG DAY'S JOURNEY INTO THE NIGHT** – Eugene O'Neill
– 170min, c1985
V586 **A RAISIN IN THE SUN** – Lorraine Hansberry – 127min, c1982
V563 **TRIAL OF THE CATONSVILLE NINE** – Daniel Berrigan – 85min, c1983
V3333 **YEAR OF THE DRAGON** – Frank Chin – 90min, c2003
DVD 57 **OUR TOWN** by Thornton Wilder (Paul Newman et al) – 120min, c2003

D. AUTHORS

- V2266 **FAULKNER** – 23min, c1985
V2265 **SCOTT FITZGERALD** – 22min, c1992
V2264 **STOPPING BY THE WOODS OF MR. FROST** – 22min, c1985
V2268 **HEMINGWAY** – 18min, c1993
V2269 **ERNEST HEMINGWAY: THE LIFE AND TIMES** – 14min, c1992
V3147 **IN SEARCH OF THOREAU** – Henry David Thoreau – 45min, c1999
V2262 **NOBOKOV ON KAFKA: UNDERSTANDING THE METAMORPHOSIS**
– Franz Kafka – 30min, c1989
V1300 **TONI MORRISON: PROFILE OF A WRITER** – 52min, c1987
V2261 **EDGAR ALLAN POE: ARCHITECT OF DREAMS** – 30min, c1995
V2951 **THE MYSTERY OF EDGAR ALLAN POE (Biography Series)** – 50min, c1994
V3148 **POE'S TALES OF TERROR** – 51min, c2002
V2267 **J.D. SALINGER: Critical Interpretation of Catcher in the Rye**
– 24min, c1985
V1749.2 **DEREK WALCOTT** – 30min, c1989
V1314 **ALICE WALKER: A PORTRAIT IN THE FIRST PERSON**
– 30min, c1988
V2263 **THE ODYSSEY OF RICHARD WRIGHT** – 22min, c1992
V2807 **RICHARD WRIGHT-- BLACK BOY (AUTOBIOGRAPHY)**
– 36min, c1994
V2862 **GORDON PARKS "VISIONS": THE IMAGES, WORDS, &
MUSIC OF GORDON PARKS** – 60min, c1986

D. AUTHORS

- DVD42** **RALPH ELLISON: AN AMERICAN JOURNEY** – 87mins, c2004
- DVD344** **PALABRA DE MUJER: A WOMANS WORD**— "*Beautiful and intimate, this film depicts the life and writings of three exceptional authors of the Arab world--Nawal Al Saadawi, Hanan Al Shaykh, and Janata Bennuna. In her own way each writer struggles as an Arab woman in a society that often wants to shut down her powerful voice.*"
- 52min, c2004
- THE FAMOUS AUTHORS (SERIES)** – 30min each
- V2603.1** **HENRY JAMES – AMERICAN WRITER, 1843-1916** – c1995
- V2603.2** **HERMAN MELVILLE – AMERICAN WRITER, 1819-1891** – c1993
- V2603.3** **EUGENE O'NEIL – 1888, 1953** – c1996
- V2603.4** **MARK TWAIN – 1835-1910** – c1993
- V2603.5** **WALT WHITMAN – AMERICAN POET, 1819-1892** – c1994
- V2603.6** **JOHN STEINBECK – AMERICAN NOVELIST, 1902-1968** – c1994
- V2603.7** **THE BRONTE SISTERS** – c199?
- V2603.8** **EDGAR ALLAN POE – 1809-1849** – c1996
- IN BLACK AND WHITE (SERIES)** – c1992
- V1893.1** **CHARLES JOHNSON** – 28min
- V1893.2** **GLORIA NAYLOR** – 21min
- V1893.3** **TONI MORRISON** – 25min
- V1893.4** **ALICE WALKER** – 31min
- V1893.5** **AUGUST WILSON** – 21min
- V1893.6** **JOHN WIDEMAN** – 27min
- V3056** **CHINUA ACHEBE: AFRICA'S VOICE** – 61min, c1994
- V3057** **CHINUA ACHEBE: AFRICAN LITERATURE AS CELEBRATION** – 52min, c2000
- V2552** **LANGSTON HUGHES: The Poet in Our Hearts** – 26min, c1995
- V2045** **BLACK WOMEN WRITERS: Alice Walker, Michele Wallace, Ntosake Shange, Angela Davis, Maya Angelou** – critical analysis of literary black males – 28min, c1992
- V1896** **ALEX HALEY** – 43min, c1992
- V1749.1** **AUGUST WILSON (A World of Ideas w. Bill Moyers)** – 30min, c1989
- V1784** **JAMES BALDWIN: THE PRICE OF THE TICKET** – 87min, c1989
- V2434** **JAMES BALDWIN (BLACK AMERICAN OF ACHIEVEMENT)**
– 30min, c1994
- V2553.1-.3** **AFRICAN AMERICAN POETRY w/ Michael S. Harper** – 90min, c1995
- V3023** **RALPH ELLISON: KING OF THE BINGO GAME (short story)**
– 30min, c2000

D. AUTHORS

- V2274.1** **THE MODERN WORLD: TEN GREAT WRITERS (SERIES)**
FYODOR MIKHAILOVICH DOSTOEVSKY'S CRIME & PUNISHMENT – 59min, c1988
- V2274.2** **HENRIK IBSEN** – 58min, c1987

- V2274.3** **THE MODERN WORLD: TEN GREAT WRITERS (SERIES)**
JOSEPH CONRAD'S THE SECRET AGENT – 60min, c1988
- V2274.4** **LUIGI PIRANDELLO** – 59min, c1988
- V2274.5** **MARCEL PROUST** - 60min, c1988
- V2274.6** **THOMAS MANN: THE MODERN WORLD: TEN GREAT WRITERS** – 59min, c1988
- V2274.7** **JAMES JOYCE ULYSSES** – 60min, c1988
- V2274.8** **VIRGINIA WOOLF** – 58min, c1988
- V2274.9** **THOMAS STEARNS ELIOT** – 59min, c1988
- V2274.10** **FRANZ KAFKA** – 59min, c1988

- V1943.1-2** **THE BIBLE**
THE TEN COMMANDMENTS (Cecil B. DeMille) – 219min, c1988

- V2808.1** **FURIOUS FLOWER (SERIES)**
AFRICAN AMERICAN POETRY 1960-65 – c1998
ELDERS: Samuel W. Allen, Mari Evans, Naomi Long Madgett, Alvin Aubert, Pinkie Gordon Lane – 114min
- V2808.2** **WARRIORS:** Amiri Baraka, Haki R. Madhubuti, Kalamu Ya Salaam, Sonia Sanchez, Eugene Redmond, Nikki Giovanni – 111min
- V2808.3** **SEERS:** Rita Dove – Toi Derricotte, Sherley Anne Williams, Gerald Barrax, E.Ethelbert Miller, Michael S. Harper – 111min
- V2808.4** **INITIATES:** Elizabeth Alexander – The Dark Room Collective – 27min

E. POETS

- V2382** **WILLIAM BLAKE (ARTIST & POET)** – 52min, c1995
- V2069** **WILLIAM & DORTHY:** The Love Story of the poet Wordsworth and his sister -52min, c1986
- V3015** **THE LAKE POETS (Focuses on William Wordsworth & Samuel Coleridge)** - 62min, c2000
- V3016** **“KUBLA KHAN” by Samuel Taylor Coleridge** – 28min, c1996
- V2071** **ROMANTIC PIONEERS (POETRY) (1756-1805)** – 28min, c1984
- V2777** **POETRY OF LANDSCAPE – William Wordsworth, Dylan Thomas, The Bronte Sisters, Thomas Hardy** – 57min, c1993
- V2771** **THE GLORIOUS ROMANTICS - Byron, Shelley, Keats** – 90min, c1993
- V2656** **WILLIAM BLAKE: Songs of Innocence and Experience** – 26min, c1992
- V2769** **AMERICA IN PORTRAIT (Frost, Holmes, Poe, Sanburg, Masters, Chaucer)** – POEMS – 45min, c1989
- V2858** **WORD LIKE BLADES: THE LIFE AND WORK OF EMILY DICKINSON** -24min, c1998

V2940 **ROBERT BURNS: LOVE AND LIBERTY** – 38min, c1988

DVD166 **BILLY COLLINS: ON THE ROAD WITH THE POET
LAUREATE** – 59min, c2003

DVD371 **RUMI: TURNING ECSTATIC** – 48min, c2006

3. ENGLISH LITERATURE

A. CLASSICS OF ENGLISH AND IRISH LITERATURE

V451 **ANIMAL FARM** – George Orwell – animated (1955) – 75min, c1980

V2948 **ANIMAL FARM** – George Orwell – animated version – 73min, c1997

V2949 **ANIMAL FARM** – George Orwell – live (1999) – 91min, c1994

V2098 **BECKET** with Richard Burton and Peter O’Toole – Jean Anouilh
– 150min, c1964

V1687 **LORD OF THE FLIES** - William Golding – 90min, c1990

V2137 **LORD OF THE FLIES** - William Golding - original version – 90min, c1993

V2094 **A MAN FOR ALL SEASONS** with Orsen Welles and Robert Shaw – 120min, c1997

V2633 **1984** with Richard Burton & John Hurt – George Orwell – 122min, c1988

V770 **PASSAGE TO INDIA** - E.M. Forster – 163min, c1985

V3159.1-.2 **THE GERSHWIN’S PORGY AND BESS** – Gershwin – 184min, c1993

V2353 **PRIDE & PREJUDICE** - feature film - Jane Austen – 118min, c1940

V2976.1-.6 **JANE AUSTEN’S PRIDE & PREJUDICE** – 300min, c1995

V2306 **SENSE & SENSIBILITY** - feature film - Jane Austen – 136min, c1996

V1042 **THE RIME OF THE ANCIENT MARINER** - Samuel Coleridge – 52min, c1988

V2381 **WRITING “RIME OF THE ANCIENT MARINER”** – 15min, c1992

V1027 **A TALE OF TWO CITIES** – Charles Dickens – 126min, c1985

V2925.1-.2 **DAVID COPPERFIELD** – Charles Dickens – 210min, c2000

V2653 **THE DEAD** – John Hurston – 82min, c1988

V2753 **DEATH IN VENICE** - Dirk Bogarde & Thomas Mann – 131min, c1993

V2102.1-.2 **TESS** with Nastassia Kinski – Thomas Hardy – 172min, c1990

V1286 **ULYSSES** James Joyce – 120min, c1989

V611 **WUTHERING HEIGHTS** - Emily Bronte – 104min, c1985

V2438.1-.2 **JANE EYRE** - Charlotte Bronte – 239min, c1995

B. ENGLISH AND IRISH DRAMA & DRAMATISTS

V1872 **MAJOR BARBARA** - George Bernard Shaw – 131min, c1941

V610 **PYGMALION** - George Bernard Shaw – 96min, c1985

V2097 **THE REMAINS OF THE DAY** – Kazuo Ishiguro – 134min, c1994

DVD1.1-1.4 **STRANGERS & BROTHERS** – C.P. Snow – 780min, c2001

1.1 (Episode 1: 1927 – 1930; Episode 2: 1931 – 1933; Episode 3: 1935 – 1936;
Episode 4: September – December 1936)

1.2 (Episode 5: January –March 1937; Episode 6: Spring – Summer 1939;
Episode 7: December 1941 – November 1942; Episode 8: March 1944 – Aug1945)

1.3 (Episode 9: August 1945 – June 1946; Episode 10: Summer 1946–Summer 49;
Episode 11; Spring 1955–Spring 1957; Episode 12; September 1957-March 58)

1.4 (Episode 13; 1964 – 1965)

C. ENGLISH AND IRISH AUTHORS

- DVD44** **THE LION IN WINTER** (Peter O'Toole & Katherine Hepburn) - 134min, c1994
- V2603.7** **THE BRONTE SISTERS** – 30min, c199?
- V1498** **GEORGE ORWELL** – 120min, c1988
- V2768** **WITH A FEMININE TOUCH** - Charlotte & Emily Bronte, Plath, Dickinson, Millay -45min, c1989

FRENCH LITERATURE AND DRAMA

- V1665** **THE COMEDY OF MANNERS: JEAN BAPTISTE, THE MISANTHROPE** – 52min, c1988
- V735** **TARTUFFE** – 110min, c1984
- V637** **MISS JULIE** - 90min, c1952

LITERATURE

- V1741** **ROLL OF THUNDER: HEAR MY CRY** – 115min, c1978
- V2884** **THE GIVING TREE** – 10min, c1973
- V2099** **MOBY DICK** – 116min, c1956
- V2275.1-2** **AROUND THE WORLD IN 80 DAYS** – 179min, c1991
- V2318** **A TREE GROWS IN BROOKLYN** – 128min, c1991
- V1118** **THE LEARNING TREE** – 107min, c1969
- V1109** **D.P. (DISPLACED PERSON) (Kurt Vonnegut, Jr.)** – 58min, c1985
- V451** **ANIMAL FARM** – 75min, c1980
- V2277** **20,000 LEAGUES UNDER THE SEA** – 127min, c1954
- V1687** **LORD OF THE FLIES** – 90min, c1990
- V1739** **ERNEST J. GAINE'S THE SKY IS GRAY** – 46min, c1980
- V3429** **ALMOST A WOMAN** (Prize winning memoir based on Esmeralda Santiago) – 120min, c2002
- DVD3** **REAL WOMEN HAVE CURVES** - 86min, c2003
- DVD45** **RAISING VICTOR VARGAS** – 88min, c2003