BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
GENERAL LITERATURE

<table>
<thead>
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<th>CODE NO.</th>
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<tr>
<td>1. LITERARY GENRES AND PERIODS</td>
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<tr>
<td>-60min each, c1992</td>
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<tr>
<td>V1978.1</td>
<td>* AN INTRODUCTION TO LITERATURE</td>
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<td>V1978.7</td>
<td>* THE POWER OF LITERATURE</td>
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<td>* THE USES OF LITERATURE</td>
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</tbody>
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MAKING MEANING IN LITERATURE (*SERIES*) – Total Time: 180min, c2002

| V3189.1 | * INTRODUCING THE ENVISIONMENT BUILDING CLASSROOM |
|         | * BUILDING A LITERARY COMMUNITY |
|         | * ASKING QUESTIONS |
| V3189.2 | * FACILITATING DISCUSSION |
|         | * SEMINAR DISCUSSION |
|         | * DRAMATIC TABLEAUX |
| V3189.3 | * READERS AS INDIVIDUALS |
|         | * THE TEACHER’S ROLE IN A LITERARY COMMUNITY |
|         | * WHOLE GROUP DISCUSSIONS |

B. OTHER TYPES

FORMS OF LITERATURE

| V2641 | THE MEDIEVAL BOOK: An Introduction to Medieval Manuscripts |
|       | -26min, c1996 |
| V2756 | HISTORY THROUGH LITERATURE: New Worlds and New Ideas (1492 to 1750) |
|       | -23min, c1998 |

DVD 120 | INFERNO - 51min, c2004 |
DVD 121 | DANTE’S INFERNO - 88min, c2003 |
DVD 122 | ALL QUIET ON THE WESTERN FRONT - 53min, c2003 |
DVD 123 | METAMORPHOSIS - 51min, c2003 |
DVD 124 | LES MISERABLES - 50min, c2003 |
DVD 125 | VICTOR HUGO - 25min, c2004 |
DVD 126 | THE DIVINE COMEDY: VISIONS OF VIOLENCE & BEAUTY |
|          | -60min, c2003 |
DVD 127 | MEDIEVAL DRAMA: FROM SANCTUARY TO STAGE - 48min, c2004 |
FORMS OF LITERATURE – Cont’d

DVD 128
THE CANTERBURY TALES - 33min, c2003

DVD 129
GAWAIN AND THE GREEN KNIGHT - 76min, c1993

DVD 130.1
MALORY’S LE MORTE DARTHUR: ANATOMY OF A LEGEND

DVD 130.2
UNDERSTANDING SIR GAWAIN AND THE GREEN KNIGHT

DVD 132
THE PRINCE -52min, c2004

V2633
1984 – GEORGE ORWELL w/Richard Burton and John Hurt
– 122min, c1994

SHORT FICTION: LITERARY VISIONS (SERIES) – 60min each, c1992

V1978.1
* AN INTRODUCTION TO LITERATURE
* RESPONDING TO LITERATURE
* THE ART OF THE ESSAY
* THE ELEMENT OF SHORT FICTION

V1978.2
* PLOT AND STRUCTURE IN SHORT FICTION
* CHARACTER IN SHORT FICTION
* SETTING AND CHARACTER IN SHORT FICTION
* TONE AND STYLE IN SHORT FICTION

V1978.3
* SYMBOLISM AND ALLEGORY IN SHORT FICTION
* THEME IN SHORT FICTION
* THE ELEMENTS OF POETRY
* SETTING AND CHARACTER IN POETRY

V1978.4
* WORDS AND IMAGES IN POETRY
* RHETORICAL FIGURES IN POETRY
* PROSODY AND FORM IN POETRY
* MYTH, SYMBOLISM AND ALLUSION IN POETRY

V1978.5
* THEME IN POETRY
* THE ELEMENTS OF DRAMA
* CHARACTERS AND ACTORS IN DRAMA
* PLOT AND CONFLICT IN DRAMA

V1978.6
* SETTING AND STAGING IN DRAMA
* THE LANGUAGE OF DRAMA
* MYTH AND SYMBOLISM IN DRAMA
* THEME IN DRAMA

V1978.7
* THE POWER OF LITERATURE
* THE USES OF LITERATURE
2. AMERICAN (U.S.) LITERATURE

A. 19TH CENTURY

VC213  BARTLEBY – Herman Melville – 79min, c1970
V1472  CALL OF THE WILD – 105min, c1987
V2099  MOBY DICK with Gregory Peck – Herman Melville – 116min, c1956
V3407.3  CULTURESCHOCK: BORN TO TROUBLE: ADVENTURES OF HUCKLEBERRY FINN (One of America’s most beloved and banned books, Mark Twain’s novel was attacked when published in 1885 because it was considered to contain “low morals.” Later on it became controversial again on the grounds of racism- a charge that is still debated today - 90 min, c2002

V3098  THE TELL-TALE HEART – Edgar Allan Poe – 30min, c1971
V2924  HENRY DAVID THOREAU’S WALDEN – 28min, c1993
V2134  BYRON: MAD, BAD & DANGEROUS TO KNOW – 26min, c1992
V2135  JOHN KEATS: POET – 31min, c?
V2096  DEAD POETS SOCIETY with Robin Williams – 128min, c1992
V2794  LOLITA (James Mason, Shelley Winters, Peter Sellers) – Vladimir Nabokov – 153min, c1999
V2957  GREAT GATSBY – F. Scott Fitzgerald – 146min, c1974
V2991.1-2  BARRY LYNDON – William Makepiece Thackery – Stanley Kubric Collection – 85min, c1999
V1473  HEDDA – Henrik Ibsen – 103min, c1987
V1474  LORD JIM – Joseph Conrad – 154min, c1985

B. 20TH CENTURY

V514  THE GRAPES OF WRATH – John Steinbeck – 129min, c1983
V717  THE AUTOBIOGRAPHY OF MISS JANE PITTMAN – 106min, c1986
V3031  BELOVED – Toni Morrison – 172min, c1998
V1175  THE COLOR PURPLE – Alice Walker – 154min, c1987
V515  THE DIARY OF ANNE FRANK – 150min, c1979
V2618.1-2  FOR WHOM THE BELL TOLLS – Ernest Hemingway – 166min, c1995
V2617  A FAREWELL TO ARMS – Ernest Hemingway – 85min, c1996
V794.1-2  GONE WITH THE WIND – Margaret Mitchell – 231min, c1985
V844  I KNOW WHY THE CAGED BIRD SINGS – Maya Angelou – 96min, c1978
V2807  RICHARD WRIGHT: BLACK BOY (AUTOBIOGRAPHY) – 86min, c1994
V1564  NATIVE SON – Richard Wright – 122min, c1986
DV735  THE LOTTERY – Shirley Jackson – 18min, c1969
V2757  THE BLUE HOTEL - Stephen Crane – 54min, c1987
V2758  ALMOS' A MAN – with Lavar Burton – Richard Wright – 51min, c1986
V2759  BARN BURNING - William Faulkner – 41min, c1980
V1268  ONE FLEW OVER THE CUCKOO’S NEST – Ken Kessey – 129min, c1975
V891  THE PEARL – John Steinbeck – 105min, c1968
B. 20TH CENTURY

V1030  THE RED PONY – John Steinbeck – 89min, c1983
V1177  TO KILL A MOCKINGBIRD – Harper Lee – 129min, c1984
V2754  A ROSE FOR EMILY - William Faulkner – 27min, c1982

C. DRAMA, DRAMATISTS & ACTORS

V1893.5 AUGUST WILSON (In Black & White Series) – 21min, c1992
V1749.1 AUGUST WILSON (A World of Ideas w. Bill Moyers) – 30min, c1989
V2281  THE PIANO LESSON with Charles Dutton and Alfre Woodard -
August Wilson – 99min, c1995
V1024  DEATH OF A SALESMAN – Arthur Miller – 135min, c1986
V1095  EMPEROR JONES (also includes Paul Robeson: Tribute to an Artist) – 101min, c1987
V1477  THE GLASS MENAGERIE – Tennessee Williams – 134min, c1988
V587  A STREETCAR NAMED DESIRE – Tennessee Williams – 122min, c1985
V564  CAT ON A HOT Tin ROOF – Tennessee Williams – 108min, c1981
V1066.1-2 LONG DAY’S JOURNEY INTO THE NIGHT – Eugene O’Neill
– 170min, c1985
V586  A RAISIN IN THE SUN – Lorraine Hansberry – 127min, c1982
V563  TRIAL OF THE CATONSVILLE NINE – Daniel Berrigan – 85min, c1983
V3333  YEAR OF THE DRAGON – Frank Chin – 90min, c2003
DVD 57  OUR TOWN by Thorton Wilder (Paul Newman et al) – 120min, c2003

D. AUTHORS

V2266  FAULKNER – 23min, c1985
V2265  SCOTT FITZGERALD – 22min, c1992
V2264  STOPPING BY THE WOODS OF MR. FROST – 22min, c1985
V2268  HEMINGWAY – 18min, c1993
V2269  ERNEST HEMINGWAY: THE LIFE AND TIMES – 14min, c1992
V3147  IN SEARCH OF THOREAU – Henry David Thoreau – 45min, c1999
V2262  NOBOKOV ON KAFKA: UNDERSTANDING THE METAMORPHOSIS
– Franz Kafka – 30min, c1989
V1300  TONI MORRISON: PROFILE OF A WRITER – 52min, c1987
V2261  EDGAR ALLAN POE: ARCHITECT OF DREAMS – 30min, c1995
V2951  THE MYSTERY OF EDGAR ALLAN POE (Biography Series) – 50min, c1994
V3148  POE’S TALES OF TERROR – 51min, c2002
V2267  J.D. SALINGER: Critical Interpretation of Catcher in the Rye
– 24min, c1985
V1749.2 DEREK WALCOTT – 30min, c1989
V1314  ALICE WALKER: A PORTRAIT IN THE FIRST PERSON
– 30min, c1998
V2263  THE ODYSSEY OF RICHARD WRIGHT – 22min, c1992
V2807  RICHARD WRIGHT– BLACK BOY (AUTOBIOGRAPHY)
– 36min, c1994
V2862  GORDON PARKS “VISIONS”: THE IMAGES, WORDS, &
MUSIC OF GORDON PARKS – 60min, c1986
D. AUTHORS

**PALABRA DE MUJER: A WOMAN'S WORD**— "Beautiful and intimate, this film depicts the life and writings of three exceptional authors of the Arab world--Nawal Al Saadawi, Hanan Al Shaykh, and Janata Bennuna. In her own way each writer struggles as an Arab woman in a society that often wants to shut down her powerful voice. - 52min, c2004

**THE FAMOUS AUTHORS (SERIES) — 30min each**
- **V2603.1** HENRY JAMES — AMERICAN WRITER, 1843-1916 — c1995
- **V2603.2** HERMAN MELVILLE — AMERICAN WRITER, 1819-1891 — c1993
- **V2603.3** EUGENE O'NEIL — 1888, 1953 — c1996
- **V2603.4** MARK TWAIN — 1835-1910 — c1993
- **V2603.5** WALT WHITMAN — AMERICAN POET, 1819-1892 — c1994
- **V2603.6** JOHN STEINBECK — AMERICAN NOVELIST, 1902-1968 — c1994
- **V2603.7** THE BRONTE SISTERS — c199?
- **V2603.8** EDGAR ALLAN POE — 1809-1849 — c1996

**IN BLACK AND WHITE (SERIES) — c1992**
- **V1893.1** CHARLES JOHNSON — 28min
- **V1893.2** GLORIA NAYLOR — 21min
- **V1893.3** TONI MORRISON — 25min
- **V1893.4** ALICE WALKER — 31min
- **V1893.5** AUGUST WILSON — 21min
- **V1893.6** JOHN WIDEMAN — 27min

**V3056** CHINUA ACHEBE: AFRICA’S VOICE — 61min, c1994
**V3057** CHINUA ACHEBE: AFRICAN LITERATURE AS CELEBRATION — 52min, c2000

**V2552** LANGSTON HUGHES: The Poet in Our Hearts — 26min, c1995

**V2045** BLACK WOMEN WRITERS: Alice Walker, Michele Wallace, Ntosake Shange, Angela Davis, Maya Angelou — critical analysis of literary black males — 28min, c1992

**V1896** ALEX HALEY — 43min, c1992
**V1749.1** AUGUST WILSON (A World of Ideas w. Bill Moyers) — 30min, c1989
**V1784** JAMES BALDWIN: THE PRICE OF THE TICKET — 87min, c1989
**V2434** JAMES BALDWIN (BLACK AMERICAN OF ACHIEVEMENT) — 30min, c1994

**V2553.1-3** AFRICAN AMERICAN POETRY w/ Michael S. Harper — 90min, c1995
**V3023** RALPH ELLISON: KING OF THE BINGO GAME (short story) — 30min, c2000
D. AUTHORS

THE MODERN WORLD: TEN GREAT WRITERS (SERIES)
V2274.1 Fyodor Mikhailovich Dostoevsky’s Crime & Punishment – 59min, c1988
V2274.2 Henrik Ibsen – 58min, c1987

THE MODERN WORLD: TEN GREAT WRITERS (SERIES)
V2274.3 Joseph Conrad’s The Secret Agent – 60min, c1988
V2274.4 Luigi Pirandello – 59min, c1988
V2274.5 Marcel Proust – 60min, c1988
V2274.6 Thomas Mann: The Modern World: Ten Great Writers – 59min, c1988
V2274.7 James Joyce Ulysses – 60min, c1988
V2274.8 Virginia Woolf – 58min, c1988
V2274.9 Thomas Stearns Eliot – 59min, c1988
V2274.10 Franz Kafka – 59min, c1988

THE BIBLE
V1943.1-2 The Ten Commandments (Cecil B. DeMille) – 219min, c1988

FURIOUS FLOWER (SERIES)

AFRICAN AMERICAN POETRY 1960-65 – c1998
V2808.1 Elders: Samuel W. Allen, Mari Evans, Naomi Long Madgett, Alvin Aubert, Pinkie Gordon Lane – 114min
V2808.2 Warriors: Amiri Baraka, Haki R. Madhubuti, Kalamu Ya Salaam, Sonia Sanchez, Eugene Redmond, Nikki Giovanni – 111min
V2808.3 Seers: Rita Dove – Toi Derricotte, Sherley Anne Williams, Gerald Barrax, E. Ethelbert Miller, Michael S. Harper – 111min
V2808.4 Initiates: Elizabeth Alexander – The Dark Room Collective – 27min

E. POETS

V2382 William Blake (Artist & Poet) – 52min, c1995
V2069 William & Dorthy: The Love Story of the poet Wordsworth and his sister – 52min, c1986
V3015 The Lake Poets (Focuses on William Wordsworth & Samuel Coleridge) – 62min, c2000
V3016 “Kubla Khan” by Samuel Taylor Coleridge – 28min, c1996
V2071 Romantic Pioneers (Poetry) (1756-1805) – 28min, c1984
V2777 Poetry of Landscape – William Wordsworth, Dylan Thomas, The Bronte Sisters, Thomas Hardy – 57min, c1993
V2771 The Glorious Romantics - Byron, Shelley, Keats – 90min, c1993
V2656 William Blake: Songs of Innocence and Experience – 26min, c1992
V2769 America in Portrait (Frost, Holmes, Poe, Sanburg, Masters, Chaucer) – Poems – 45min, c1989
V2858 Word Like Blades: The Life and Work of Emily Dickinson – 24min, c1998
3. ENGLISH LITERATURE
A. CLASSICS OF ENGLISH AND IRISH LITERATURE

V451 ANIMAL FARM – George Orwell – animated (1955) – 75min, c1980
V2948 ANIMAL FARM – George Orwell – animated version – 73min, c1997
V2098 BECKET with Richard Burton and Peter O’Toole – Jean Anouilh – 150min, c1964

V1687 LORD OF THE FLIES - William Golding – 90min, c1990
V2137 LORD OF THE FLIES - William Golding - original version – 90min, c1993
V2094 A MAN FOR ALL SEASONS with Orsen Welles and Robert Shaw – 120min, c1997
V770 PASSAGE TO INDIA - E.M. Forster – 163min, c1985
V3159.1-2 THE GERSHWIN’S PORGY AND BESS – Gershwin – 184min, c1993
V2353 PRIDE & PREJUDICE - feature film - Jane Austen – 118min, c1940
V2976.1-6 JANE AUSTEN’S PRIDE & PREJUDICE – 300min, c1995
V2306 SENSE & SENSIBILITY - feature film - Jane Austen – 136min, c1996
V1042 THE RIME OF THE ANCIENT MARINER - Samuel Coleridge – 52min, c1988
V2381 WRITING “RIME OF THE ANCIENT MARINER” – 15min, c1992
V1027 A TALE OF TWO CITIES – Charles Dickens – 126min, c1985
V2925.1-2 DAVID COPPERFIELD – Charles Dickens – 210min, c2000
V2653 THE DEAD – John Hurston – 82min, c1988
V2753 DEATH IN VENICE - Dirk Bogarde & Thomas Mann – 131min, c1993
V2102.1-2 TESS with Nastassia Kinski – Thomas Hardy – 172min, c1990
V1286 ULYSSES James Joyce – 120min, c1989
V611 WUTHERING HEIGHTS - Emily Bronte – 104min, c1985
V2438.1-2 JANE EYRE - Charlotte Bronte – 239min, c1995

B. ENGLISH AND IRISH DRAMA & DRAMATISTS

V1872 MAJOR BARBARA - George Bernard Shaw – 131min, c1941
V610 PYGMALION - George Bernard Shaw – 96min, c1985

DVD1.1-1.4 STRANGERS & BROTHERS – C.P. Snow – 780min, c2001
1.2 (Episode 5: January –March 1937; Episode 6: Spring – Summer 1939; Episode 7: December 1941 – November 1942; Episode 8: March 1944 – Aug1945)
1.3 (Episode 9: August 1945 – June 1946; Episode 10: Summer 1946–Summer 49; Episode 11: Spring 1955–Spring 1957; Episode 12; September 1957-March 58)
1.4 (Episode 13; 1964 – 1965)
C. ENGLISH AND IRISH AUTHORS

DVD44  THE LION IN WINTER (Peter O’Toole & Katherine Hepburn) - 134min, c1994
V2603.7  THE BRONTE SISTERS – 30min, c199?
V1498  GEORGE ORWELL – 120min, c1988
V2768  WITH A FEMININE TOUCH - Charlotte & Emily Bronte, Plath, Dickinson, Millay -45min, c1989

FRENCH LITERATURE AND DRAMA

V1665  THE COMEDY OF MANNERS: JEAN BAPTISTE, THE
      MISANTHROPE – 52min, c1988
V735  TARTUFFE – 110min, c1984
V637  MISS JULIE - 90min, c1952

LITERATURE

V1741  ROLL OF THUNDER: HEAR MY CRY – 115min, c1978
V2884  THE GIVING TREE – 10min, c1973
V2099  MOBY DICK – 116min, c1956
V2275.1-2  AROUND THE WORLD IN 80 DAYS – 179min, c1991
V2318  A TREE GROWS IN BROOKLYN – 128min, c1991
V1118  THE LEARNING TREE – 107min, c1969
V1109  D.P. (DISPLACED PERSON) (Kurt Vonnegut, Jr.) – 58min, c1985
V451  ANIMAL FARM – 75min, c1980
V2277  20,000 LEAGUES UNDER THE SEA – 127min, c1954
V1687  LORD OF THE FLIES – 90min, c1990
V1739  ERNEST J. GAINES THE SKY IS GRAY – 46min, c1980
V3429  ALMOST A WOMAN (Prize winning memoir based on Esmeralda Santiago) – 120min, c2002

DVD3  REAL WOMEN HAVE CURVES - 86min, c2003
DVD45  RAISING VICTOR VARGAS – 88min, c2003