BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
ENG 01 - 02
DEVELOPMENTAL WRITING

<table>
<thead>
<tr>
<th>CODE NO.</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>V1765.1-2</td>
<td>COMMUNICATION SKILLS: WHO'S AFRAID OF GRAMMAR? – 66min, c198?</td>
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<tr>
<td>V2947.1</td>
<td>ENGLISH GRAMMAR: Part 1 (What is grammar: the parts of speech, nouns,</td>
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<td>Common nouns, proper nouns, compound nouns, collective nouns, pronouns)</td>
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<tr>
<td>V2947.2</td>
<td>ENGLISH GRAMMAR: Part 2: (How language changes, nouns as verbs, as</td>
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<td>adjectives, verbs as adverbs, adjectives as adverbs, proper agreement)</td>
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</tbody>
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THE STANDARD DEVIANTS (SERIES) – Total Time: 135min, c1999

| DVD106.1  | INTRODUCTION TO GRAMMAR: PARTS OF SPEECH (1) – 26min                  |
| DVD106.2  | INTRODUCTION TO GRAMMAR: PARTS OF SPEECH (2) – 35min                  |
| DVD106.3  | PARTS OF SPEECH (3) / SENTENCES – 34min                               |
| DVD106.4  | FLEXIBILITY IN ENGLISH / COMMON ERRORS (1) – 28min                    |
| DVD106.5  | COMMON ERRORS (2) / ACCEPTABLE ERRORS – 25min                         |
| DVD106.6  | INTRODUCTION TO PUNCTUATION / THE END MARK – 17min                    |
| DVD106.7  | THE WILY COMMA – 31min                                                |
| DVD106.8  | THE SEMICOLON, COLON, AND DASH – 22min                               |
| DVD106.9  | SURROUNDING INFORMATION: PUNCTUATION THAT COMES IN PAIRS – 29min       |
| DVD106.10 | PUNCTUATION POTPOURRI – 22min                                        |

V1722 | GRAMMAR: Capitalization, Punctuation for people who hate capitalization and punctuation. – 45min, c1985

V2284 | GRAMMAR MECHANIC: MAKING SUBJECTS AND VERBS AGREE – 15min, c1986

V2572 | INTRODUCING ADJECTIVES AND ADVERBS – 9min, c1992
| V2571 | GRAMMAR TIME: UNDERSTANDING THE COMMA – 20min, c1993

V1707.1 | THE SENTENCE – 30min, c1989
| V1707.2 | SENTENCE VARIETY (simple, compound, complex, compound-complex) – 28min, c1986

V2282 | THE PERFECT SENTENCE (fragments and run-on sentences) – 42min, c1983
| V2283 | THE PERFECT PARAGRAPH (topic sentence, organize and write paragraph) - 48min, c1982

PARTS OF SPEECH (SERIES) – Total Time: 72min, c1987

V2252.1 | VERBS / NOUNS AND PRONOUNS
| V2252.2 | ADJECTIVES AND ADVERBS / PREPOSITIONS, CONJUNCTIONS & INTERJECTIONS
THE COMPOSITION

V2148.2 THE ESSAY (THE REAL THING - LECTURE 6) – 11min, c1993

V2574 ELEMENTARY LANGUAGE SKILL SERIES:
WRITE AN ESSAY - 22 min, c1989

V2573 WRITING: THE CONSTANT SEARCH – 25min, c1985

V2824 ENGLISH COMPOSITION (THE STANDARD DEViants) – 135min, c1997

ENGLISH COMPOSITION: WRITING FOR AN AUDIENCE
(SERIES) - 30 min each, c2000

V2959.1 SCHOOL WRITING/REAL WORLD (Part 1)
FINDING SOMETHING TO SAY (Part 2)

V2959.2 DESCRIPTION (Part 3)
READING AS A WRITER (Part 4)

V2959.3 NARRATIVE WRITING (Part 5)
VOICE (Part 6)

V2959.4 PROCESS ANALYSIS (Part 7)
REVISION (Part 8)

V2959.5 WRITING UNDER PRESSURE (Part 9)
FREEWRITING AND GENERATING (Part 10)

V2959.6 COMPUTERS IN COMPOSITION (Part 11)
ORGANIZING DEVICES (Part 12)

V2959.7 COMPARISON AND CONTRAST (Part 13)
PEER FEEDBACK (Part 14)

V2959.8 DEFINITION (Part 15)
COLLABORATIVE WRITING (Part 16)

V2959.9 PERSUASION (Part 17)
READING AS A THINKER (Part 18)

V2959.10 ARGUMENT (Part 19)
QUOTES AND CITATIONS (Part 20)

V2959.11 RESEARCH (Part 21)
EDITING: SENTENCES (Part 22)

V2959.12 CRITICAL THINKING (Part 23)
EDITING: WORD USAGE (Part 24)
ENGLISH COMPOSITION: WRITING FOR AN AUDIENCE
SERIES, Cont’d - 30 min each, c2000

V2959.13 WRITING ACROSS THE DISCIPLINES (Part 25)
EDITING: MECHANICS (Part 26)

V2307 HOW TO WRITE AN EXPOSITORY THEME – 24min, c1992

V2978.5 TAKING NOTES – 30min, c2000
V2978.6 CHALLENGES WORTH NOTING – 30min, c2000

LEARNING MATERIALS (SERIES)

V2089.2 GO FIND OUT! THE LIBRARY & OTHER INFORMATION
SOURCES – 10min, c1987
V2089.4 USING THE ENCYCLOPEDIA – 18min, c1980

V2609 CRITICAL THINKING: How to evaluate information & draw conclusions – 47min, c1987

V3410 BASIC REPORT WRITING (This video presents the format and details of
good report writing such as answering the five W’s (Who, What, Where, When, Why and
How) and ensuring that the report is outlined and conveyed in a straight-forward manner with
sample scenarios for use in practicing report-writing skills.) - 28 min, c2001