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ART 10 (ART SURVEY)
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ART 21 & 22 (DRAWING & PAINTING)

CODE NO.

TITLE

- V2821** **CIVILIZATION**
MAYANS & AZTECS
ANCIENT LANDS OF THE AMERICAS: Lost Treasures
of the Ancient World -50 min, c1999
- V3375** **MASTERS OF ILLUSION** *examines artistic and scientific discoveries of the Renaissance, focusing on the discovery of perspective and the development of visual tools that create the magic of illusion – 30 min, c1991*
- V2286.1** **CIVILISATION (SERIES)** - 50 min, c1969
THE SKIN OF OUR TEETH - Traveling from Byzantine Ravenna to the Celtic Hebrides, from the Norway of the Vikings to Charlemagne’s chapel at Aachen, Lord Clark illuminates the Dark Ages, the six centuries following the collapse of the Roman Empire.
- V2286.2** **THE GREAT THAW** - The sudden reawakening of twelfth-century European civilization is traced from the first manifestations at the Abbey of Cluny to its high point, the building of the cathedral at Chartres.
- V2286.3** **ROMANCE AND REALITY** - Lord Clark journeys from a castle in the Loire, through the hills of Tuscany and Umbria, to the cathedral baptistry at Pisa as he explores the aspirations and achievements of the later Middle Ages in France and Italy.
- V2286.4** **MAN--THE MEASURE OF ALL THINGS** - Lord Clark visits Florence, where European thought enjoyed new impetus by rediscovery of its classical past. He also journeys to the palaces at Urbino and Mantua, centers of Renaissance civilization.
- V2286.5** **THE HERO AS ARTIST** - Papal Rome in the 16th century, where Christianity and antiquity begin to converge, provides the focus for this look at Michelangelo, Raphael, and da Vinci. The courtyards of the Vatican, the rooms decorated for the Pope by Raphael, and the Sistine Chapel are visited.
- V2286.6** **PROTEST AND COMMUNICATION** - The Reformation is explored. Lord Clark tours the Germany of Albrecht Durer and Martin Luther, the world of Erasmus, the France of Montaigne, and visits Shakespeare’s Elizabethan England.

CIVILISATION (SERIES) -Cont'd

- V2286.7** **GRANDEUR AND OBEDIENCE** - Visit the Rome of the Counter-Reformation--the Rome of Michelangelo and Bernini. The Catholic Church in its fight against the Protestant north developed a new splendor symbolized by the glory of St. Peter's.
- V2286.8** **THE LIGHT OF EXPERIENCE** - The telescope and microscope revealed new worlds in space and in a drop of water. The realism found in Dutch painting took the observation of human character to a new stage of development.
- V2286.9** **THE PURSUIT OF HAPPINESS** - The harmonious flow and complex symmetry of 18th century music--the compositions of Bach, Handel, Haydn, and Mozart--are reflected in the best rococo architecture of that period, as seen in the churches and palaces of Bavaria.
- V2286.10** **THE SMILE OF REASON** - The polite chat in the elegant salons of 18th century Paris became the precursor of revolutionary politics. Lord Clark's theme takes him from great European palaces like Blenheim and Versailles to Jefferson's Monticello.
- V2286.11** **THE WORSHIP OF NATURE** - The belief in the divinity of nature usurped Christianity's position as the chief creative force in Western civilization, ushering in the Romantic Movement. Examining this force, Lord Clark takes us to Tintern Abbey, the Swiss Alps, and the landscapes of Turner and Constable.
- V2286.12** **THE FALLACIES OF HOPE** - The French Revolution led to the dictatorship of Napoleon and the dreary bureaucracies of the nineteenth century. The disillusionment of the Romantic artists is traced through the music of Beethoven, the poetry of Byron, the paintings of Delacroix, and the sculpture of Rodin.
- V2286.13** **HEROIC MATERIALISM** - Lord Clark's thoughts on the materialism and humanitarianism of the past 100 years take him from the English industrial landscape of the nineteenth century to the towering skyscrapers of New York City.

IN THE FOOTSTEPS OF PETER: THE MUSEUMS & BUILDINGS OF VATICAN CITY (SERIES) – 60 min each, c1995; 1996; 1997

- V2741.1** **THE VATICAN MUSEUMS: History, Art Works & Personalities**
- V2741.2** **ROMAN & ETRUSCAN ART IN THE VATICAN MUSEUMS**
- V2741.3** **GREEK AND EGYPTIAN ART IN THE VATICAN MUSEUMS**
- V2741.4** **THE ORIGINS OF CHRISTIAN ART & THE SISTINE CHAPEL**
- V2741.5** **THE RAPHAEL ROOMS, THE LOGGIA, & THE HISTORICAL MUSEUM AT ST. JOHN LATERAN**
- V2741.6** **THE ETHNOLOGICAL MUSEUM & THE PICTURE GALLERY**
- V2741.7** **THE COLLECTION OF MODERN RELIGIOUS ART & THE APOSTOLIC PALACE**
- V2741.8** **VATICAN CITY & THE GREAT BASILICA**