

**BRONX COMMUNITY COLLEGE LIBRARY  
SUGGESTED FOR  
ART 55  
MODERN ART**

<b><u>CODE NO.</u></b>	<b><u>TITLE</u></b>
V2054	<b>A DAY IN THE COUNTRY--IMPRESSIONISM AND THE FRENCH LANDSCAPE</b> -30min, c1984
V3339	<b>IMPRESSIONISM AND POST-IMPRESSIONISM</b> – 41min, c1987
	<b><u>CUBISM, DADA AND SURREALISM</u></b>
V3340	<b>CUBISM &amp; NONOBJECTIVE ART AND SURREALISM</b> -53min, c1990
	<b><u>OTHER PROGRAMS</u></b>
V2049	<b>EDGAR DEGAS: THE UNQUIET SPIRIT (PORTRAIT OF AN ARTIST)</b> -65min, c1980
V2050	<b>MONET: LEGACY OF LIGHT (PORTRAIT OF AN ARTIST)</b> -28min, c1989
V2278	<b>JACOB LAWRENCE: THE GLORY OF EXPRESSION</b> – 30min, c1993
V3335	<b>DIEGO RIVERA: THE AGE OF STEEL</b> – 30min, c1998
V3374	<b>END OF THE ART WORLD BLEND OF SOUNDS AND IMAGES TO CREATE IMPRESSIONS OF JO BAER, ROBERT RAUSCHENBERG, ANDY WARHOL, JASPER JOHNS, MICHAEL SNOW AND ROY LICHTENSTEIN</b> - 35min, c1971
V3376	<b>THE EIGHT: THE AMERICAN INDEPENDENCE MOVEMENT</b> <b>ArtWorld: FineArt Video Library</b> (A SURVEY OF PAINTINGS BY A GROUP OF ARTISTS ATTEMPTING TO BREAK OUT OF THE ART ESTABLISHMENT THAT DOMINATED THE EARLY PART OF THE 20 <sup>TH</sup> CENTURY) FROM THE PHILLIPS COLLECTION, WASHINGTON, D.C. – 4min, c2000