

**BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
ART 11
INTRODUCTION TO ART**

<u>CODE NO.</u>	<u>TITLE</u>
	<u>ANCIENT WORLD</u>
V1930	THE SEVEN WONDERS OF THE ANCIENT WORLD – 60min, c1990
	<u>EGYPT</u>
V2046	MYSTERIES OF THE PYRAMIDS – 50min, c1994
V2350	EGYPT: QUEST FOR ETERNITY – 60min, c1993
DVD775	EGYPT: GIFT OF THE NILE – 22min, c1992
V2821	MAYANS & AZTECS: ANCIENT LANDS OF THE AMERICAS – 50min, c1999
	<u>KING TUT: THE FACE OF TUTANKHAMUN (SERIES)</u> - 50min each, c1993
V1936.1	THE GREAT ADVENTURE
V1936.2	WONDERFUL THINGS
V1936.3	THE PHARAOH AWAKES
V1936.4	HEADS IN THE SAND
V746	TUT: THE BOY KING – 52min, c1977
V2488.1	ART IN ANCIENT GREECE – 60min, c1994
	<u>ANCIENT ROME</u>
V2047	LIFE, TIMES & WONDERS OF ROME AND POMPEII – 71min, c1994
	<u>THE HISTORY OF FRENCH ARCHITECTURE</u>
V1124	CATHEDRAL: THE STORY OF ITS CONSTRUCTION – 60min, c1985
V1125	CASTLE – 58min, c1983
V3336	HOUSES OF MYSTERY: CATHEDRALS – 55min, c2000
V2051	THE FIRST MODERN SCULPTOR: DONATELLO - PORTRAIT OF AN ARTIST- 60min, c1986
V3337	BOTTICELLI: THE HUMANIST TRILOGY – 45min, c1999

THE RENAISSANCE

- V2053** **LEONARDO DA VINCI: THE VISIONARY INTELLECT**
– 26min, c1992
- V2290.1** **THE LIFE OF LEONARDO DA VINCI** – *Approx 93min ea. c1993*
Part I: 1452-1482 (*The first 30 years of Da Vinci's life as well as the people
With whom he associated and were influences that molded this genius of the
Renaissance*)
- V2290.2** **Part II & III: 1482-1500** (*Da Vinci leaves Florence for Milan...*)
- V2290.3** **Parts IV & V: 1500-1519** (*While in Florence, Raphael is introduced to Da
Vinci....*)
- V3375** **MASTERS OF ILLUSION** *examines artistic and scientific discoveries of the
Renaissance, focusing on the discovery of perspective and the development of visual
tools that create the magic of illusion – 30min, c1991*
- THE HISTORY OF FRENCH ARCHITECTURE**
- V2065** **EL GRECO - PORTRAIT OF AN ARTIST** – 60min, c1982
- EARLY MODERN THROUGH THE NINETEENTH CENTURY**
- V873** **TWO FACES OF THE SEVENTEENTH CENTURY –
REMBRANDT & VELASQUEZ** – 28min, c1984
- V2052** **THE ART IN THE NORTH FLEMISH DUTCH, AND GERMAN**
**REMBRANDT - PAINTER OF MAN & THE RESTORATION OF
“THE NIGHT WATCH”**- 56min, c199?
- V3338** **CARAVAGGIO AND THE BAROQUE** (*Masterpieces of Italian Art*)
-56min, c1990
- V2049** **EDGAR DEGAS: THE UNQUIET SPIRIT - PORTRAIT OF AN ARTIST**
-65min, c1980
- V2054** **A DAY IN THE COUNTRY--IMPRESSIONISM AND THE
FRENCH LANDSCAPE** (Monet, Van Gogh, Gauguin and Pissarro)
-30min, c1984
- V2050** **MONET: LEGACY OF LIGHT - PORTRAIT OF AN ARTIST**
-28min, c1989
- V3339** **IMPRESSIONISM AND POST-IMPRESSIONISM** – 41min, c1987
- V3335** **DIEGO RIVERA: THE AGE OF STEEL**- 30min, c1998 and 1978
- V1993** **FRIDA**- 108min, c1992 (*Feature Film*)

V3374 **END OF THE ART WORLD (BLEND OF SOUNDS AND IMAGES TO CREATE IMPRESSIONS OF JO BAER, ROBERT RAUSCHENBERG, ANDY WARHOL, MICHAEL SNOW AND ROY LICHTENSTEIN)** – 35min, c1971

V3334 **EDWARD HOPPER: THE SILENT WITNESS** – 43min, c1995?

V3376 **THE EIGHT: THE AMERICAN INDEPENDENCE MOVEMENT**
(A SURVEY OF PAINTINGS BY A GROUP OF ARTISTS ATTEMPTING TO BREAK OUT OF THE ART ESTABLISHMENT THAT DOMINATED THE EARLY PART OF THE 20TH CENTURY) THE PHILLIPS COLLECTION, WASHINGTON, D.C. – 4min, c2000

ADDITIONAL PROGRAMS

V2310.2 **ANDREW WYETH - SELF PORTRAIT: SNOW HILL** – 60min, c1995

V2487 **BROOKLYN BRIDGE**- 58min, c1981

AFRICAN AMERICAN ART: PAST AND PRESENT

– 30min each, c1992 (Also available DVD780)

V2855.1 * **AFRICAN ART/SLAVERY**

* **DECORATIVE ARTS**

* **18TH & 19TH CENTURY FINE ART SURVEY**

V2855.2 **20TH CENTURY FINE ART SURVEY**

V2855.3 * **20TH CENTURY FINE ART SURVEY (Continued)**

* **IN THE ARTISTS' WORDS**

V2278 **JACOB LAWRENCE: THE GLORY OF EXPRESSION**

- 30min, c1993

CIVILISATION (SERIES) – 50min each c1993

V2286.1 **THE SKIN OF OUR TEETH** - Traveling from Byzantine Ravenna to the Celtic Hebrides, from the Norway of the Vikings to Charlemagne's chapel at Aachen, Lord Clark illuminates the Dark Ages, the six centuries following the collapse of the Roman Empire.

V2286.2 **THE GREAT THAW** - The sudden reawakening of twelfth-century European civilization is traced from the first manifestations at the Abbey of Cluny to its high point, the building of the cathedral at Chartres.

V2286.3 **ROMANCE AND REALITY** - Lord Clark journeys from a castle in the Loire, through the hills of Tuscany and Umbria, to the cathedral baptistry at Pisa as he explores the aspirations and achievements of the later Middle Ages in France and Italy.

CIVILISATION (SERIES) – Cont'd

- V2286.4** **MAN--THE MEASURE OF ALL THINGS** - Lord Clark visits Florence, where European thought enjoyed new impetus by rediscovery of its classical past. He also journeys to the palaces at Urbino and Mantua, centers of Renaissance civilization.
- V2286.5** **THE HERO AS ARTIST** - Papal Rome in the 16th century, where Christianity and antiquity begin to converge, provides the focus for this look at Michelangelo, Raphael, and da Vinci. The courtyards of the Vatican, the rooms decorated for the Pope by Raphael, and the Sistine Chapel are visited.
- V2286.6** **PROTEST AND COMMUNICATION** - The Reformation is explored. Lord Clark tours the Germany of Albrecht Durer and Martin Luther, the world of Erasmus, the France of Montaigne, and visits Shakespeare's Elizabethan England.
- V2286.7** **GRANDEUR AND OBEDIENCE** - Visit the Rome of the Counter-Reformation--the Rome of Michelangelo and Bernini. The Catholic Church in its fight against the Protestant north developed a new splendor symbolized by the glory of St. Peter's.
- V2286.8** **THE LIGHT OF EXPERIENCE** - The telescope and microscope revealed new worlds in space and in a drop of water. The realism found in Dutch painting took the observation of human character to a new stage of development.
- V2286.9** **THE PURSUIT OF HAPPINESS** - The harmonious flow and complex symmetry of 18th century music--the compositions of Bach, Handel, Haydn, and Mozart--are reflected in the best rococo architecture of that period, as seen in the churches and palaces of Bavaria.
- V2286.10** **THE SMILE OF REASON** - The polite chat in the elegant salons of 18th century Paris became the precursor of revolutionary politics. Lord Clark's theme takes him from great European palaces like Blenheim and Versailles to Jefferson's Monticello.
- V2286.11** **THE WORSHIP OF NATURE** - The belief in the divinity of nature usurped Christianity's position as the chief creative force in Western civilization, ushering in the Romantic Movement. Examining this force, Lord Clark takes us to Tintern Abbey, the Swiss Alps, and the landscapes of Turner and Constable.
- V2286.12** **THE FALLACIES OF HOPE** - The French Revolution led to the dictatorship of Napoleon and the dreary bureaucracies of the nineteenth century. The disillusionment of the Romantic artists is traced through the music of Beethoven, the poetry of Byron, the paintings of Delacroix, and the sculpture of Rodin.

CIVILISATION (SERIES) – Cont'd

V2286.13 **HEROIC MATERIALISM** - Lord Clark's thoughts on the materialism and humanitarianism of the past 100 years take him from the English industrial landscape of the nineteenth century to the towering skyscrapers of New York City.

IN THE FOOTSTEPS OF PETER: THE MUSEUMS & THE BUILDINGS OF VATICAN CITY (SERIES)

-60min ea, c1995, 1996, 1997

V2741.1 **THE VATICAN MUSEUMS: History, Art Works & Personalities**
V2741.2 **ROMAN & ETRUSCAN ART IN THE VATICAN MUSEUMS**
V2741.3 **GREEK AND EGYPTIAN ART IN THE VATICAN MUSEUMS**
V2741.4 **THE ORIGINS OF CHRISTIAN ART & THE SISTINE CHAPEL**
V2741.5 **THE RAPHAEL ROOMS, THE LOGGIA, & THE HISTORICAL MUSEUM AT ST. JOHN LATERAN**
V2741.6 **THE ETHNOLOGICAL MUSEUM & THE PICTURE GALLERY**
V2741.7 **THE COLLECTION OF MODERN RELIGIOUS ART & THE APOSTOLIC PALACE**
V2741.8 **VATICAN CITY & THE GREAT BASILICA**