BRONX COMMUNITY COLLEGE LIBRARY
SUGGESTED FOR
ART 11
INTRODUCTION TO ART

<table>
<thead>
<tr>
<th>CODE NO.</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>V1930</td>
<td>THE SEVEN WONDERS OF THE ANCIENT WORLD – 60min, c1990</td>
</tr>
<tr>
<td>V2046</td>
<td>EGYPT: MYSTERIES OF THE PYRAMIDS – 50min, c1994</td>
</tr>
<tr>
<td>V2350</td>
<td>EGYPT: QUEST FOR ETERNITY – 60min, c1993</td>
</tr>
<tr>
<td>DVD775</td>
<td>EGYPT: GIFT OF THE NILE – 22min, c1992</td>
</tr>
<tr>
<td>V2821</td>
<td>MAYANS &amp; AZTECS: ANCIENT LANDS OF THE AMERICAS – 50min, c1999</td>
</tr>
<tr>
<td>V1936.1</td>
<td>KING TUT: THE FACE OF TUTANKHAMUN (SERIES) – 50min each, c1993</td>
</tr>
<tr>
<td>V1936.2</td>
<td>THE GREAT ADVENTURE</td>
</tr>
<tr>
<td>V1936.3</td>
<td>WONDERFUL THINGS</td>
</tr>
<tr>
<td>V1936.4</td>
<td>THE PHARAOH AWAKES</td>
</tr>
<tr>
<td>V746</td>
<td>HEADS IN THE SAND</td>
</tr>
<tr>
<td>V2488.1</td>
<td>TUT: THE BOY KING – 52min, c1977</td>
</tr>
<tr>
<td>V2047</td>
<td>ART IN ANCIENT GREECE – 60min, c1994</td>
</tr>
<tr>
<td>V2051</td>
<td>ANCIENT ROME</td>
</tr>
<tr>
<td>V1124</td>
<td>LIFE, TIMES &amp; WONDERS OF ROME AND POMPEII – 71min, c1994</td>
</tr>
<tr>
<td>V1125</td>
<td>THE HISTORY OF FRENCH ARCHITECTURE</td>
</tr>
<tr>
<td>V3336</td>
<td>CATHEDRAL: THE STORY OF ITS CONSTRUCTION – 60min, c1985</td>
</tr>
<tr>
<td>V3336</td>
<td>CASTLE – 58min, c1983</td>
</tr>
<tr>
<td>V2051</td>
<td>HOUSES OF MYSTERY: CATHEDRALS – 55min, c2000</td>
</tr>
<tr>
<td>V2051</td>
<td>THE FIRST MODERN SCULPTOR: DONATELLO - PORTRAIT</td>
</tr>
<tr>
<td>V3337</td>
<td>OF AN ARTIST - 60min, c1986</td>
</tr>
<tr>
<td>V3337</td>
<td>BOTTICELLI: THE HUMANIST TRILOGY – 45min, c1999</td>
</tr>
</tbody>
</table>
THE RENAISSANCE

V2053  LEONARDO DA VINCI: THE VISIONARY INTELLECT — 26min, c1992

V2290.1  THE LIFE OF LEONARDO DA VINCI — Approx 93min ea. c1993
Part I: 1452-1482 (The first 30 years of Da Vinci’s life as well as the people With whom he associated and were influences that molded this genius of the Renaissance)

Part II & III: 1482-1500 (Da Vinci leaves Florence for Milan…)

Part IV & V: 1500-1519 (While in Florence, Raphael is introduced to Da Vinci….)

V3375  MASTERS OF ILLUSION examines artistic and scientific discoveries of the Renaissance, focusing on the discovery of perspective and the development of visual tools that create the magic of illusion — 30min, c1991

THE HISTORY OF FRENCH ARCHITECTURE

V2065  EL GRECO - PORTRAIT OF AN ARTIST — 60min, c1982

EARLY MODERN THROUGH THE NINETEENTH CENTURY

V873  TWO FACES OF THE SEVENTEENTH CENTURY — REMBRANDT & VELASQUEZ — 28min, c1984

V2052  THE ART IN THE NORTH FLEMISH DUTCH, AND GERMAN
REMBRANDT - PAINTER OF MAN & THE RESTORATION OF “THE NIGHT WATCH” — 56min, c199?

V3338  CARAVAGGIO AND THE BAROQUE (Masterpieces of Italian Art) — 56min, c1990

V2049  EDGAR DEGAS: THE UNQUIET SPIRIT - PORTRAIT OF AN ARTIST — 65min, c1980

V2054  A DAY IN THE COUNTRY--IMPRESSIONISM AND THE FRENCH LANDSCAPE (Monet, Van Gogh, Gauguin and Pissarro) — 30min, c1984

V2050  MONET: LEGACY OF LIGHT - PORTRAIT OF AN ARTIST — 28min, c1989

V3339  IMPRESSIONISM AND POST-IMPRESSIONISM — 41min, c1987


V1993  FRIDA— 108min, c1992 (Feature Film)
V3374  END OF THE ART WORLD (BLEND OF SOUNDS AND IMAGES TO CREATE IMPRESSIONS OF JO BAER, ROBERT RAUSCHENBRG, ANDY WARHOL, MICHAEL SNOW AND ROY LICHTENSTEIN) – 35min, c1971

V3334  EDWARD HOPPER: THE SILENT WITNESS – 43min, c1995?

V3376  THE EIGHT: THE AMERICAN INDEPENDENCE MOVEMENT

ADDITIONAL PROGRAMS

V2310.2  ANDREW WYETH - SELF PORTRAIT: SNOW HILL – 60min, c1995

V2487  BROOKLYN BRIDGE- 58min, c1981

AFRICAN AMERICAN ART: PAST AND PRESENT
– 30min each, c1992 (Also available DVD780)

V2855.1  * AFRICAN ART/SLAVERY
* DECORATIVE ARTS
* 18TH & 19TH CENTURY FINE ART SURVEY

V2855.2  20TH CENTURY FINE ART SURVEY

V2855.3  * 20TH CENTURY FINE ART SURVEY (Continued)
* IN THE ARTISTS’ WORDS

V2278  JACOB LAWRENCE: THE GLORY OF EXPRESSION
- 30min, c1993

CIVILISATION (SERIES) – 50min each  c1993

V2286.1  THE SKIN OF OUR TEETH - Traveling from Byzantine Ravenna to the Celtic Hebrides, from the Norway of the Vikings to Charlemagne’s chapel at Aachen, Lord Clark illuminates the Dark Ages, the six centuries following the collapse of the Roman Empire.

V2286.2  THE GREAT THAW - The sudden reawakening of twelfth-century European civilization is traced from the first manifestations at the Abbey of Cluny to its high point, the building of the cathedral at Chartres.

V2286.3  ROMANCE AND REALITY - Lord Clark journeys from a castle in the Loire, through the hills of Tuscany and Umbria, to the cathedral baptistry at Pisa as he explores the aspirations and achievements of the later Middle Ages in France and Italy.
CIVILISATION (SERIES) – Cont’d

V2286.4 MAN--THE MEASURE OF ALL THINGS - Lord Clark visits Florence, where European thought enjoyed new impetus by rediscovery of its classical past. He also journeys to the palaces at Urbino and Mantua, centers of Renaissance civilization.

V2286.5 THE HERO AS ARTIST - Papal Rome in the 16th century, where Christianity and antiquity begin to converge, provides the focus for this look at Michelangelo, Raphael, and da Vinci. The courtyards of the Vatican, the rooms decorated for the Pope by Raphael, and the Sistine Chapel are visited.

V2286.6 PROTEST AND COMMUNICATION - The Reformation is explored. Lord Clark tours the Germany of Albrecht Durer and Martin Luther, the world of Erasmus, the France of Montaigne, and visits Shakespeare’s Elizabethan England.

V2286.7 GRANDEUR AND OBEDIENCE - Visit the Rome of the Counter-Reformation--the Rome of Michelangelo and Bernini. The Catholic Church in its fight against the Protestant north developed a new splendor symbolized by the glory of St. Peter’s.

V2286.8 THE LIGHT OF EXPERIENCE - The telescope and microscope revealed new worlds in space and in a drop of water. The realism found in Dutch painting took the observation of human character to a new stage of development.

V2286.9 THE PURSUIT OF HAPPINESS - The harmonious flow and complex symmetry of 18th century music--the compositions of Bach, Handel, Haydn, and Mozart--are reflected in the best rococo architecture of that period, as seen in the churches and palaces of Bavaria.

V2286.10 THE SMILE OF REASON - The polite chat in the elegant salons of 18th century Paris became the precursor of revolutionary politics. Lord Clark’s theme takes him from great European palaces like Blenheim and Versailles to Jefferson’s Monticello.

V2286.11 THE WORSHIP OF NATURE - The belief in the divinity of nature usurped Christianity’s position as the chief creative force in Western civilization, ushering in the Romantic Movement. Examining this force, Lord Clark takes us to Tintern Abbey, the Swiss Alps, and the landscapes of Turner and Constable.

V2286.12 THE FALLACIES OF HOPE - The French Revolution led to the dictatorship of Napoleon and the dreary bureaucracies of the nineteenth century. The disillusionment of the Romantic artists is traced through the music of Beethoven, the poetry of Byron, the paintings of Delacroix, and the sculpture of Rodin.
CIVILISATION (SERIES) – Cont’d

V2286.13 HEROIC MATERIALISM - Lord Clark’s thoughts on the materialism and humanitarianism of the past 100 years take him from the English industrial landscape of the nineteenth century to the towering skyscrapers of New York City.

IN THE FOOTSTEPS OF PETER: THE MUSEUMS & THE BUILDINGS OF VATICAN CITY (SERIES)

V2741.1 THE VATICAN MUSEUMS: History, Art Works & Personalities
V2741.2 ROMAN & ETRUSCAN ART IN THE VATICAN MUSEUMS
V2741.3 GREEK AND EGYPTIAN ART IN THE VATICAN MUSEUMS
V2741.4 THE ORIGINS OF CHRISTIAN ART & THE SISTINE CHAPEL
V2741.5 THE RAPHAEL ROOMS, THE LOGGIA, & THE HISTORICAL MUSEUM AT ST. JOHN LATERAN
V2741.6 THE ETHNOLOGICAL MUSEUM & THE PICTURE GALLERY
V2741.7 THE COLLECTION OF MODERN RELIGIOUS ART & THE APOSTOLIC PALACE
V2741.8 VATICAN CITY & THE GREAT BASILICA